

# Crucifixus

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$\text{♩} = 100$       2      3      4      5      6      7

Soprano

Alto

Tenor

Bajo

Violín *dolce e cantabile*  
*mf*

Bandoneón  
*p cantabile*

Piano  
*p*

$\text{♩} = 100$

Contrabajo  
*p*

2 8 **rall.....** 9 *solo* 11 12 13

S. *cru - ci - fi - xus cru - ci - fi - xus,*

A.

T.

B.

Vln.

Band

Pno.

**rall.....**

Cb.

14 15 16 17 18 19 3

S. su - rrec - tis a mo-tus is

A.

T. *solo* cru - ci - fi - xus,

B.

Vln. *mp*

Band *mp* *p*

Pno. *mf* *mp*

Cb. *p*

S.

A.

T.

B.

S.   
 A.   
 T.   
 B.

cru - ci - fi - xus, su - rrec - tis a mo-tus is

Vln.

Vln.

Band

Band

Pno.

Pno.

Cb.

Cb.

**A**

26 *tutti* 27 28 29 30 31 5

S. *mp* cru - ci - fi - xus, cru - ci - fi - xus, su - rrec - tis *f*

A. *mp* cru - ci - fi - xus, su - rrec - tis *f*

T. *tutti* 8 *mp* cru - ci - fi - xus, cru - ci - fi - xus, su - rrec - tis *f*

B. *mp* cru - ci - fi - xus su - rrec - tis *f*

Vln. [Musical staff with rests]

Band [Musical staff with rests]

Pno. [Musical staff with rests]

Cb. [Musical staff with rests]

**A**

S. a mo-tus is a - - lle -  
*mf*

A. a mo - tus is a - - lle -  
*mf*

T. a mo - tus is a - - lle -  
*mf*

B. a mo - tus is et re - de - mit-nos a - - lle -  
*mf*

Vln. - - - - -

Band - - - - -

Pno. *p*

Cb. *p*

38

39

40

41

42

43

44

7

S. lu - ia a - lle - lu - ia

A. lu - ia a - lle - lu - ia a - lle -

T. lu - ia a - lle - lu - ia

B. lu - ia a - le - lu - i - a a - lle - lu - ia

Vln. *solo*  
*mf*

Band

Pno.

Cb.

8

45 46 47 48 49 50 51

S. a - lle - lu - ai

A. lu ia

T. su - rrec - tis a mo-tus is  
*mf*

B. su - rrec - tis a mo-tus is  
*mf*

Vln. *sul pont*

Band

Pno.

Cb.



**B**

52 *bocca schiusa* 54 55 56 57 9

S. *p*

A. *bocca schiusa*  
*p*

T. *bocca schiusa*  
*p*

B. *bocca schiusa*  
*p*

Vln. *nat*

Band *solo*  
*mf*

Pno.

Cb.

Detailed description of the musical score: The score is for section B, measures 52-57. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin, Band, Piano, Contrabass). The vocal parts are marked 'bocca schiusa' and 'p'. The violin part is marked 'nat'. The band part has a 'solo' section marked 'mf'. The piano part features a complex rhythmic pattern. The contrabass part is marked 'p'. The score is in 4/4 time and the key signature has one sharp (F#).

**B**

10

58 59 60 61 62 63

S.

A.

T.

B.

Vln.

Band

Pno.

Cb.

mp

mf

mp

mf

mp

mf

mf

p

p

p

p

rall.....

64

65

66

67

68

11

S. su - rrec - tis a mo - tus is *f* *mf*

A. su - rrec - tis a mo - tus is *f* *mf*

T. *mf* su - rrec - tis a mo - tus is *f* *mf*

B. su - rrec - tis su - rrec - tis *f* *mf*

Vln. *f* *mf*

Band *f* *mf*

Pno. *f* *mf*

Cb. *f* *mf*

rall.....

12

69 71 72 73 74 75 76

S. *mp* cru - ci - fi - xus

A. *mp* cru - ci - fi - xus

T. *mp* cru - ci - fi - xus

B. *mp* pum pum pum pum pum pum pum pum

Vln. *p* *mf*

Band *p* *mp*

Pno. *p*

Cb. *pizz*

Sop. *4* be - a - tu *4* po - pu - lu cu - ius Do - mi - nus De - us e - i - us

A. *p* cru - ci - fi - xus cru - ci - fi xus

A. *p* cru - ci - fi - xus cru - ci - fi xus

T. *p* cru - ci - fi - xus cru - ci - fi xus

B. *p* pumpum pumpum pumpum pumpum pumpum pumpum pumpum pumpum

Vln. *p*

Band *p*

Pno. *p*

Cb. *p*

14 85 *tutti* 86 87 88 89 90 91 92

Sop. *p* cru - ci - fi - xus cru - ci - fi - xus

A. *p* cru - ci - fi - xus cru - ci - fi - xus

T. *1 solo* be - a - tu po - pu - lu cu - ius Do - mi - nus De - us e - i - us

B. *1 solo* be - a - tu po - pu - lu cu - ius De - - us

pumpum pumpum pumpum pumpum pumpum pumpum pumpum pumpum

Vln.

Band

Pno.

Cb.

S. *p cresc* cru - ci - fi - xus *mp* cru - ci - fi - xus cru - ci -

A. *p cresc* cru - ci - fi - xus *mp* cru - ci - fi -

T. *tutti* *p cresc* cru - ci - fi - xus cru - ci - fi - xus *mp* cru - ci - fi -

B. *tutti* pum pum pum pum pum pum pum pum *mp* pum pum pum pum

Vln. *p* *f* 2 4

Band *mf cantabile* *mp*

Pno.

Cb.

16

100 101 102 103 104 105 106

S. *mf* fi - xus cru - ci - fi - xus ah *pp*

A. *mf* xus cru - ci - fi - xus ah *pp*

T. *mf* xus cru - ci - fi - xus ah *pp*

B. pum pum *mf* pum pum pum pum pum pum pum pum *pp*

Vln.


Band *mf*

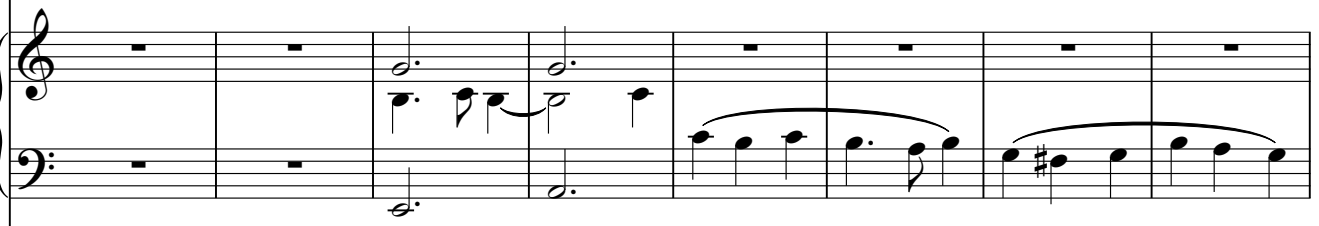
Pno. *mf cantabile*

Cb.



S.   
A.   
T.   
B.   
*mp*

Vln. 

Band 

Pno. 

Cb.   
*arco*

18

115 116 117 118 119 **poco rit....**

S. *mf* *f* su - rrec - tis a mo-tus is

A. *mf* *f* su - rrec - tis a mo-tus is

T. *mf* *f* su - rrec - tis a mo-tus is

B. *mf* *f* su - rrec - tis a mo-tus is

Vln. *sul pont* *mf* *f*

Band *mf* *f*

Pno. *mf* *f* *p*

Cb. *mf* *f*

**poco rit....**

120

**Tempo I**

121

122

123

124

19

S.

Musical staff for Soprano (S.) showing a whole rest in measures 120-123 and a half note with a sharp sign in measure 124.

su  
*p*

A.

Musical staff for Alto (A.) showing a whole rest in measures 120-123 and a half note with a sharp sign in measure 124.

su  
*p*

T.

Musical staff for Tenor (T.) with lyrics: cru - ci - fi - xus, su - rrec-tis su -

cru - ci - fi - xus, su - rrec-tis su -

B.

Musical staff for Bass (B.) with lyrics: cru - ci - fi - xus, su -

cru - ci - fi - xus, su -

Vln.

Musical staff for Violin (Vln.) with lyrics: nat

nat  
*p*

Band

Musical staff for Band with lyrics: p

*p*

Pno.

Musical staff for Piano (Pno.) showing whole rests in all measures.

**Tempo I**

Cb.

Musical staff for Contrabass (Cb.) with lyrics: p

*p*

20

125 126 127 128

S. rrec - tis a mo - tus is

A. rrec - tis a mo - tus is

T. rrec - tis a mo - tus is

B. rrec - tis a mo - tus is

*mf*

Vln.

Band

Pno.

Cb.

129

130

131 **molto rall**

132

21

S. *mf* su - - rrec - tis a *f* mo - tus is

A. *mf* su - - rrec - tis a *f* mo - tus is

T. *mf* su - - rrec - tis a *f* mo - tus is

B. *mf* su - - rrec - tis *f* su - rrec - tis

Vln.

Band

Pno.

**molto rall**

Cb.

**D**

22

133

**Tempo I**

134

135

136

S.

A.

T.

B.

Vln.

Band

Pno.

Cb.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this section.

Violin (Vln.) staff. Measures 133-134 are silent. Measure 135 begins with a *tambor* (snare drum) pattern: eighth notes with 'x' marks. Measure 136 features a melodic line starting with a *mf* dynamic.Band staff. Measures 133-134 are silent. Measure 135 begins with a melodic line starting with a *mf* dynamic. Measure 136 continues with a complex rhythmic pattern.Piano (Pno.) staff. Measures 133-134 are silent. Measure 135 begins with a melodic line starting with a *mf* dynamic. Measure 136 continues with a complex rhythmic pattern.Cello (Cb.) staff. Measures 133-134 are silent. Measure 135 begins with a melodic line starting with a *mf* dynamic. Measure 136 continues with a complex rhythmic pattern.

**Tempo I**

**D**

S.

A.

T.

B.

di xit e - i je sus e go

*mf*

Vln.

*cresc* *f* *p*

Band

*cresc* *f* *p*

Pno.

*cresc* *f* *p*

Cb.

*cresc* *f* *p*

S.

A.

T.

B.

sum re-su-rrec-tio

Vln.

*mf*

Band

*mf*

Pno.

*mf*

Cb.

*mf*



S.

A.

T.

B.

Vln.

Band

Pno.

Cb.

The musical score consists of several staves. The vocal staves (Soprano, Alto, Tenor, Bass) are at the top. The instrumental staves include Violin, Band (with two staves), Piano, and Cello. The vocal parts have lyrics: 'qui cre - dit' for the Tenor and 'qui cre -' for the Bass. The instrumental parts include dynamics like *f* and *p*, and various musical notations such as slurs and accents.

26 148 149 150 151

S. *mf* qui cre - dit in me et si mor - tuus  
*f*

A. in me et si mor - tuus  
*f*

T. cre - dit in me et si mor - tuus  
*f*

B. dit cre - dit in me et si mor - tuus  
*f*

Vln. *f*

Band *f*

Pno. *f*

Cb. *f* pizz arco *f* pizz arco

S. *mf* vi - - - vet

A. *mf* vi - - - vet

T. *ff* fue - ris vi - - - vet

B. *mf* vi - - - vet

Vln. *p* *mf*

Band *p* *mf*

Pno. *p*

Cb. *p*

28

156 157 158 159

S. in me et si mor-tuus  
*f*

A. in me et si mor-tuus  
*f*

T. qui cre-dit in me et si mor-tuus  
*mf* *f*

B. qui cre-dit in me et si mor-tuus  
*mf* *f*

Vln. *tambor*  
*p cresc* *f*

Band *p cresc* *f*

Pno. *p cresc* *f* *8<sup>vb</sup>*

Cb. *p cresc* *f* pizz arco pizz

160

161

162

163

29

S. *fue - rit vi - vet* *e - go sum re-su*

A. *fue - rit vi - vet* *di-xit e - i je-sus e - go sum*

T. *fue - rit vi - vet* *je-sus e - go sum re-su*

B. *fue - rit vi - vet* *di-xit e - i je-sus e - go sum re-su*

*sf* *f* *mp* *mf* *f*

Vln.

Band

Pno.

Cb.

*arco*

30

164 165 166 167

S. rrec - tio qui cre - dit in me et si mor - tuus  
*mf*

A. rrec - tio

T. rrec - tio di - xit e - i je - sus e - go sum  
*mf*

B. rrec - tio

Vln.

Band *p*

Pno. *p*

Cb. *p*

S. *fue - rit\_ vi - vet*  
*f*

A. *qui\_ cre - dit in me\_ et\_ si mor - tuus*  
*mf*

T. *re - su - rrec - tio*  
*f*

B. *di\_ xit e\_ i je - sus e\_ go sum\_*  
*mf*

Vln. *tambor* *chicharra*  
*p*

Band

Pno.

Cb.

S.

Musical staff for Soprano (S.) with a whole rest across all five measures.

A.

Musical staff for Alto (A.) with notes in the first measure and rests in the following four measures.

fue - rit\_ vi - vet  
f

T.

Musical staff for Tenor (T.) with a whole rest across all five measures.

B.

Musical staff for Bass (B.) with notes in the first measure and rests in the following four measures.

re - su - rrec - tio  
f

Vln.

Musical staff for Violin (Vln.) with a whole rest in the first measure, followed by notes in measures 2-5. Includes the marking *dolce* and *mf*.

Band

Musical staff for Band with notes in the first measure, rests in the second and fourth measures, and notes in the third and fifth measures. Includes the marking *mf* and *p*.

Pno.

Musical staff for Piano (Pno.) with chords in the first measure and chords with eighth-note accompaniment in the following four measures.

Cb.

Musical staff for Contrabass (Cb.) with notes in the first measure and notes with eighth-note accompaniment in the following four measures.



S. *mf cresc* be-a-tus po - pu-lus cu - ius *f* Do-mi-nus De-us

A. *mf cresc* Do-mi-nus De-us e-i - us *f* Do-mi-nus De-us

T. *mf cresc* Do-mi-nus De - us *f*

B. *f* Do-mi-nus De-us

Vln. - - - -

Band *f*

Pno. *f*

**molto rall.**  
Cb. *f*

34 181 **E** ♩ = 80 **meno mosso** 183 184 185

S.

A.

T.

B.

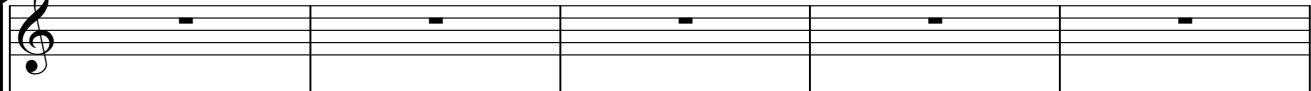
Vln.


Band

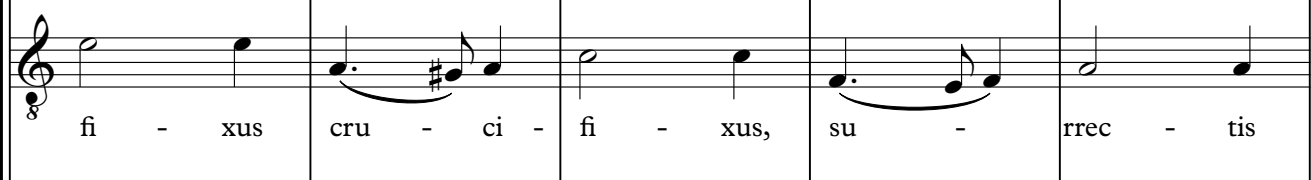
Pno.

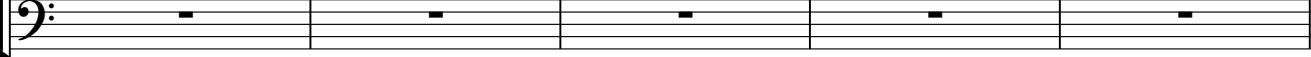
**E** ♩ = 80 **meno mosso**

Cb.

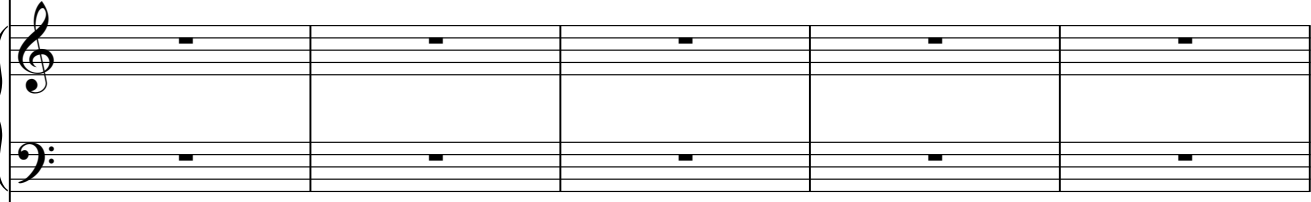
S. 

A. 

T. 

B. 

Vln. *dolce*  
*mp* 

Band 

Pno. 

Cb. 

36

191

192

193

194

195

S.

Musical staff for Soprano (S.). The staff contains rests for measures 191 and 192. In measure 193, it begins with a half note G4, followed by quarter notes A4 and B4. In measure 194, it has a half note C5. In measure 195, it has a half note D5. The lyrics "cru - ci - fi - xus cru - ci -" are written below the notes. A dynamic marking of *mf* is placed below the first note of measure 193.

*bocca schiusa*

A.

Musical staff for Alto (A.). The staff contains rests for measures 191 and 192. In measure 193, it has a half note G4. In measure 194, it has a half note A4. In measure 195, it has a half note B4. A dynamic marking of *p* is placed below the first note of measure 193.

*tutti*

*bocca schiusa*

T.

Musical staff for Tenor (T.). The staff contains a half note G3 in measure 191, a quarter note A3 in measure 192, and a half note B3 in measure 193. The lyrics "a mo-tus is" are written below the notes. In measure 194, it has a half note C4. In measure 195, it has a half note D4. A dynamic marking of *p* is placed below the first note of measure 193.

*bocca schiusa*

B.

Musical staff for Bass (B.). The staff contains rests for measures 191 and 192. In measure 193, it has a half note G2. In measure 194, it has a half note A2. In measure 195, it has a half note B2. A dynamic marking of *p* is placed below the first note of measure 193.

Vln.

Musical staff for Violin (Vln.). The staff contains a half note G4 in measure 191, a quarter note A4 in measure 192, and a half note B4 in measure 193. The staff is empty for measures 194 and 195.

Band

Musical staff for Band. The staff is empty for all measures from 191 to 195.

Pno.

Musical staff for Piano (Pno.). The staff contains a half note G3 in measure 191, a quarter note A3 in measure 192, and a half note B3 in measure 193. The staff is empty for measures 194 and 195.

Cb.

Musical staff for Contrabass (Cb.). The staff contains a half note G2 in measure 191, a quarter note A2 in measure 192, and a half note B2 in measure 193. The staff is empty for measures 194 and 195.

196 *bocca schiusa* 198 199 200 201 ,37

S. *fi - xus* *p*

A. *mf* *bocca schiusa*  
*su - rrec - tis* *p*

T. *mf*  
*a mo- tus is*

B.

Vln.

Band

Pno.

*mf*

Cb.

*mf*

38

**F**

202

*1.solo*

203

204

205

Sop.

cru - - ci - - fi - - xus su - - rrec - - tis

A.

*p*

T.

*p*

B.

*p*

Vln.

*p*

Band

Pno.

Cb.

**F**

*pizz*

*p*

*tutti*

Sop.

et re - de - mit nos

*p*

A.

et re - de - mit nos

*p*

T.

et re - de - mit nos a le lu

*p*

*mp*

B.

et re - de - mit nos

*p*

Vln.

*p*

Band

*p*

Pno.

*p*

Cb.

*arco*

*p*

40 **211** *lento* 212 213 214 215 216 217

Sop. a le le ia *pp*

A. a le lu ia *pp*

T. ia a - le - lu ia *pp*

B. a le lu ia *pp*

Vln.

Band

Pno. *p* *pp* *ppp*

**lento**

Cb.