

Ojos Negros

Vicente Greco
Arreglo: Ariel Pirotti

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♩ = ca. 88

2

3

4

5

6

7

8

Flauta

Oboe

Clarinete en Sib

Fagot

Corno en Fa

Bandoneón I

Bandoneón II

Bandoneón III

Bandoneón IV

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo

Piano

mf

p

solo

3

arm gliss ad lib
sul E

arm gliss ad lib
sul A

tr

div

pizz

♩ = ca. 88

This musical score page covers measures 9 through 15. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Band (three systems), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

Measure 9: Flute and Bassoon play a melodic line starting on a whole note. Oboe and Clarinet are silent. Band, Violins, Viola, and Cello/Double Bass play a rhythmic accompaniment.

Measure 10: Flute and Bassoon continue their melodic line. Oboe and Clarinet are silent. Band, Violins, Viola, and Cello/Double Bass continue their accompaniment.

Measure 11: Oboe has a solo marked *solo mf* with a triplet of eighth notes. Flute and Bassoon continue. Band, Violins, Viola, and Cello/Double Bass continue.

Measure 12: Flute and Bassoon continue. Oboe and Clarinet are silent. Band, Violins, Viola, and Cello/Double Bass continue.

Measure 13: Flute and Bassoon continue. Oboe and Clarinet are silent. Band, Violins, Viola, and Cello/Double Bass continue. Dynamics *f* are indicated for Flute, Oboe, Clarinet, Bassoon, and Cor.

Measure 14: Flute and Bassoon continue. Oboe and Clarinet are silent. Band, Violins, Viola, and Cello/Double Bass continue. Dynamics *p* are indicated for Band, Violins, Viola, and Cello/Double Bass.

Measure 15: Flute and Bassoon continue. Oboe and Clarinet are silent. Band, Violins, Viola, and Cello/Double Bass continue. Dynamics *f* are indicated for Flute, Oboe, Clarinet, Bassoon, and Cor.

Performance Details: The score includes various dynamics such as *mf*, *f*, and *p*. It also features articulation like *arco* for the Cello/Double Bass and *pizz* for the Contrabass. A *dim.* (diminuendo) hairpin is used in the Piano part at the end of measure 15.

16 17 18 19 20 21 22 23

Fl. *solo* *p* < *sf*

Ob. *p* < *sf* *solo*

Cl. *p* < *sf* *fras* *mf*

Fag. *p* < *sf* *mf*

Cor. *p* < *sf* *mf*

Band. *mf* 3 *(flauta)* *p* < *sf* *(oboe)* *solo*

Band. *mf* 3

Band. *mf* 3

Band. *mf* 3

Vln. 1 *div* *p* < *sf*

Vln. 2 *div* *p* < *sf*

Vla. *div* *p* < *sf*

Vc. *div* *p* < *sf*

Cb. *arco* *p* < *sf*

Pno.

25 26 27 28 29 30

Fl.

Ob.

Cl. (viola)

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc. non div 1° solo

Cb. pizz

Pno.

mp

mf

mp

mp

pp

pp

pp

pizz

Detailed description: This page of a musical score covers measures 25 to 30. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in C, Bassoon, and Cor Anglais) have various parts, with the Clarinet in C and Bassoon playing a melodic line starting in measure 27. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) provide harmonic support, with the Viola playing a solo in measure 27. The piano part is active in measures 28-30, playing a rhythmic accompaniment. Dynamics include *mp*, *mf*, *pp*, and *pizz*. Performance markings include *div* (divisi) for the violins and *1° solo* for the viola.

This musical score page covers measures 31 through 35. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 31-35 feature a melodic line with slurs and ties.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes in groups of four, marked with a '3' above the notes.
- Bassoon (Fag.):** Plays a rhythmic pattern of eighth notes.
- Cor Anglais (Cor):** Features a melodic line starting in measure 31, marked with a dynamic of *mf*.
- Band:** Four separate staves for the band, each with a treble and bass clef. They remain silent until measure 34, where they play a melodic line.
- Violin 1 (Vln. 1):** Plays sustained chords, marked with a dynamic of *p*.
- Violin 2 (Vln. 2):** Plays sustained chords, marked with a dynamic of *p*.
- Viola (Vla.):** Plays a melodic line, marked with a dynamic of *p*.
- Violoncello (Vc.):** Plays sustained chords, marked with a dynamic of *p*.
- Contrabass (Cb.):** Plays a melodic line, marked with *arco* and a dynamic of *p*.
- Piano (Pno.):** Provides a rhythmic accompaniment in the right hand and a melodic line in the left hand.

36 37 38 40 41

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

div arco

pizz

div arco

div arco

div arco

pizz

8^{va}

42 43 44 45 46 47

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1 *tutti*

Vln. 2 *tutti*

Vla. *tutti*

Vc. *tutti*

Cb.

Pno.

arco

This page of a musical score covers measures 42 through 47. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), four different Band staves, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 42 and 43 are mostly rests for the woodwinds and strings. In measure 44, the Clarinet and Bassoon begin playing. The Clarinet part features a triplet of eighth notes. The Bassoon part has a triplet of eighth notes and a slur over a group of notes. The four Band staves have complex rhythmic patterns, including triplets and slurs. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are marked *tutti* and play a rhythmic accompaniment with triplets and slurs. The Piano part (Pno.) provides harmonic support with chords and single notes. The word *arco* is written at the end of the Cb. staff in measure 47.

This musical score page contains measures 48 through 53. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 48-51 play a melodic line with accents and slurs. Measure 52 has a dynamic marking of *p*. Measure 53 has a dynamic marking of *mp*.
- Oboe (Ob.):** Measures 48-51 play a melodic line with accents and slurs. Measure 52 has a dynamic marking of *p*.
- Clarinet (Cl.):** Measures 48-51 play a melodic line with accents and slurs. Measure 52 has a dynamic marking of *p*.
- Bassoon (Fag.):** Measures 48-51 play a melodic line with accents and slurs. Measure 52 has a dynamic marking of *p*.
- Cor:** Measures 48-51 are silent. Measure 53 has a dynamic marking of *mp*.
- Band:** Four piano bands (Band. 1-4) play accompaniment with chords and triplets. Measure 52 has a dynamic marking of *p*.
- Violin 1 (Vln. 1):** Measures 48-51 play a melodic line with accents and slurs. Measure 52 has a dynamic marking of *p*. Measure 53 has a dynamic marking of *mp*. A *I solo* instruction is present above measure 52, and *gli altri* is written below measure 52.
- Violin 2 (Vln. 2):** Measures 48-51 play a melodic line with accents and slurs. Measure 52 has a dynamic marking of *p*.
- Viola (Vla.):** Measures 48-51 play a melodic line with accents and slurs. Measure 52 has a dynamic marking of *p*.
- Violoncello (Vc.):** Measures 48-51 play a melodic line with accents and slurs. Measure 52 has a dynamic marking of *p*.
- Contrabass (Cb.):** Measures 48-51 play a melodic line with accents and slurs. Measure 52 has a dynamic marking of *p*.
- Piano (Pno.):** Measures 48-51 play a complex accompaniment with chords and triplets. Measure 52 has a dynamic marking of *p*.

54 55 56 57 58

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

p

I solo

gli atri

pizz

tutti

div

arco

3

3

3

3

Detailed description: This page of a musical score covers measures 54 to 58. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) has active parts in measures 54 and 55, with the Cor Anglais playing a melodic line in measure 56. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabasso) has a more active role, with the Viola playing a solo in measure 56. The piano accompaniment is present throughout. Performance markings include dynamics like *p* (piano) and *f* (forte), articulation like *pizz* (pizzicato) and *arco* (arco), and phrasing like *tutti* and *div* (divisi). Trill ornaments are marked above notes in measures 54 and 55. Measure numbers 54, 55, 56, 57, and 58 are indicated at the top of the page.

59 60 61 62 63 64 65

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf* 3

Cor. *p*

Band. *p* 3

Band.

Band.

Band.

Vln. 1 *p* *mf* 3

Vln. 2 *p* *mf* 3

Vla. *p* *mf* 3

Vc. *pizz* *p* *mf* 3

Cb. *pizz*

Pno.

Detailed description of the musical score: The score is for measures 59 through 65. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Band (multiple staves), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature has one flat (B-flat). The woodwinds (Fl., Ob., Cl., Fag.) play melodic lines with various dynamics including *mf* and *p*. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support, with Vln. 1 and Vln. 2 playing *p* and *mf* dynamics, and Vc. playing *pizz* and *p*. The Cb. part consists of a steady eighth-note pulse. The Piano part features a rhythmic accompaniment in the bass clef. Measure numbers 59, 60, 61, 62, 63, 64, and 65 are indicated at the top of the page.

66 67 68 69

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

This musical score page contains measures 66 through 69. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Piano (Pno.) at the top; followed by four separate staves for the Band; then Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) in the lower section; and finally the Contrabass (Cb.) and Piano (Pno.) at the bottom. The key signature is B-flat major (two flats). Measure 66 shows the Flute and Oboe playing whole notes, while the Clarinet and Bassoon play half notes. The Bassoon and Cor Anglais have melodic lines with slurs. The Band parts feature a prominent triplet in the treble clef. Measures 67 and 68 continue the woodwind and string textures, with the Piano providing harmonic support. Measure 69 concludes the section with sustained notes in the strings and piano.

70 71 72 73 74 75 76

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

3

arco

solo

p

pizz

G7

C7

Fm

77 78 79 80 81 82 83 84 85

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Fag. *mf* *p*

Cor

Band. *solo* *ppp*

Band.

Band.

Band.

Vln. 1 *arco* *ppp* *arm gliss ad lib sul E*

Vln. 2 *arco* *p* *ppp* *arm gliss ad lib sul A*

Vla. *arco* *tr* *ppp*

Vc. *arco* *div* *ppp*

Cb. *pizz* *arco* *ppp*

Pno. *pizz*

Detailed description: This page of a musical score covers measures 77 to 85. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 78 with a mezzo-forte (*mf*) dynamic, which softens to piano (*p*) by measure 84. The Flute and Oboe parts have slurs over measures 78-81 and 84-85. The Clarinet and Bassoon parts have slurs over measures 78-81 and 84-85. The Cor part is silent. The Band part features a solo in measures 78-81, with a five-measure rest in measure 82, and then a piano (*ppp*) passage in measures 84-85. The string section (Violins 1 and 2, Viola, Violoncello) plays a rhythmic pattern of eighth notes with triplets in measures 77-81. In measure 84, the Violins 1 and 2 parts have a tremolo effect and a glissando (*arm gliss ad lib*) on the E and A strings, respectively, with a *ppp* dynamic. The Viola part has a tremolo effect in measure 84. The Violoncello part has a *div* (divisi) marking in measure 84. The Cello part plays a rhythmic pattern of eighth notes with triplets in measures 77-81 and a *pizz* (pizzicato) marking in measure 84. The Piano part plays a rhythmic pattern of eighth notes with triplets in measures 77-81 and a *pizz* marking in measure 84.