

Soledad

Gardel / Lepera

Arreglo: Ariel Pirotti

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2 3 4 5 6 7 8

Flauta

Oboe

Clarinete en Sib

Fagot

Corno en Fa

Bandoneón I

Bandoneón II

Bandoneón III

Bandoneón IV

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo

Piano

The score is written for a full orchestra and bandoneón ensemble. The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but is implied to be 2/4. The score is divided into eight measures, numbered 2 through 8. The woodwind section (Flauta, Oboe, Clarinete en Sib, Fagot, Corno en Fa) and the string section (Violín 1, Violín 2, Viola, Violonchelo, Contrabajo) are shown with musical notation, including rests, triplets, and dynamic markings like 'p' (piano). The four Bandoneón parts (I, II, III, IV) are shown with rests. The Piano part is also shown with rests.

9 10 11 12 13 14 15 16

Fl.
Ob.
Cl.
Fag.
Cor.
Band I.
Band II.
Band III.
Band IV.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pno.

pizz non div
arco
pizz
arco
pizz
arco
pizz
sol
3
3
3
3
tutti
pizz
solo

Detailed description: This page of a musical score covers measures 9 through 16. The score is arranged in systems for woodwinds, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor). The string section consists of four bands (Band I to Band IV), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Piano (Pno.) part is at the bottom. Measures 9-13 are mostly rests for the woodwinds and strings, with some activity in the strings and piano. Measures 14-16 feature more active parts for the woodwinds and strings. The Flute and Oboe parts have melodic lines starting in measure 14. The Clarinet, Bassoon, and Cor parts have harmonic support. The strings play a rhythmic pattern, with the Violoncello part featuring triplets and dynamic markings like *sol* and *tutti*. The Piano part is mostly rests. Performance instructions include *pizz* (pizzicato), *non div* (non diviso), *arco* (arco), *sol* (solo), and *tutti*.

17 18 19 20 21 22 23 24

Fl.

Ob.

Cl.

Fag.

Cor.

Band I.
soli *solo* *tutti*

Band II.
soli

Band III.
soli

Band IV.
soli

Vln. 1
arco

Vln. 2
arco

Vla.
arco

Vc.
arco

Cb.
pizz *arco*

Pno.

Detailed description: This page of a musical score covers measures 17 through 24. The score is arranged in a standard orchestral format. At the top, measures 17, 18, 19, 20, 21, 22, 23, and 24 are indicated. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of four bands (Band I to Band IV), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play various rhythmic patterns, including triplets and sixteenth-note runs. The piano part provides harmonic support with chords and moving lines. Performance markings such as *soli*, *solo*, *tutti*, *arco*, and *pizz* are used throughout the score.

25 26 27 28 29 30 31 32

Fl.

Ob.

Cl.

Fag.

Cor.

Band I.

Band II.

Band III.

Band IV.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

f

solo

div

pizz

This page of a musical score covers measures 33 through 41. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 33-37 feature a melodic line with slurs. Measures 38-41 continue with a melodic line, marked *p* (piano).
- Oboe (Ob.):** Measures 33-37 feature a melodic line with slurs. Measures 38-41 are mostly rests.
- Clarinet (Cl.):** Measures 33-37 feature a melodic line with slurs. Measures 38-41 continue with a melodic line, marked *p*.
- Bassoon (Fag.):** Measures 33-37 feature a melodic line with slurs. Measures 38-41 continue with a melodic line, marked *p*.
- Cor Anglais (Cor):** Measures 33-37 feature a melodic line with slurs and triplets, marked *solo*. Measures 38-41 are mostly rests.
- Band I:** Measures 33-37 feature a melodic line with slurs. Measures 38-41 are mostly rests.
- Band II:** Measures 33-37 feature a melodic line with slurs. Measures 38-41 are mostly rests.
- Band III:** Measures 33-37 feature a melodic line with slurs. Measures 38-41 are mostly rests.
- Band IV:** Measures 33-37 feature a melodic line with slurs. Measures 38-41 are mostly rests.
- Violin I (Vln. 1):** Measures 33-37 feature a melodic line with slurs and triplets, marked *pizz* (pizzicato) and *arco* (arco). Measures 38-41 continue with a melodic line, marked *p* and *div* (divisi).
- Violin II (Vln. 2):** Measures 33-37 feature a melodic line with slurs and triplets, marked *pizz* and *arco*. Measures 38-41 continue with a melodic line, marked *p* and *div*.
- Viola (Vla.):** Measures 33-37 feature a melodic line with slurs and triplets, marked *pizz* and *arco*. Measures 38-41 continue with a melodic line, marked *p* and *div*.
- Violoncello (Vc.):** Measures 33-37 feature a melodic line with slurs and triplets, marked *pizz* and *arco*. Measures 38-41 continue with a melodic line, marked *p* and *div*.
- Contrabass (Cb.):** Measures 33-37 feature a melodic line with slurs. Measures 38-41 continue with a melodic line, marked *p* and *div*.
- Piano (Pno.):** Measures 33-37 feature a melodic line with slurs and triplets. Measures 38-41 continue with a melodic line, marked *p* and *div*.

Musical score for measures 42-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor), and Piano (Pno.). The woodwind parts (Fl., Ob., Cl., Fag., Cor) are mostly silent, with rests throughout the measures. The Piano part (Pno.) provides harmonic support with chords and some melodic fragments. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are active, with various dynamics and articulations. The Cello (Vc.) part includes a *pizz* (pizzicato) marking in measure 48. The woodwind parts (Band I, II, III, IV) are also active, with dynamics like *frs* (forzando) and *solo* indicated. The score is in 4/4 time and features a key signature change from one flat to one sharp between measures 42 and 43.

49 50 51 52 53 54 55

Fl.

Ob.

Cl.

Fag.

Cor.

Band I.

Band II.

Band III.

Band IV.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

solo

arco *port.*

This page of a musical score covers measures 49 through 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Piano (Pno.). The woodwinds (Fl., Ob., Cl., Fag., Cor.) are mostly silent, indicated by rests. The strings (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic accompaniment. The Piano (Pno.) part is also mostly silent. The Cello (Cb.) part features a melodic line starting in measure 49, marked *arco* and *port.* (portamento). The woodwinds re-enter in measure 54, with the Flute part marked *solo*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

56

57

58

59

60

61

62

Fl.

Ob.

Cl.

Fag.

Cor.

Band I.

Band II.

Band III.

Band IV.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Pno.

(col vls)

p

mf

div

tutti

Detailed description: This page of a musical score covers measures 56 through 62. The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 56-60 show the woodwinds and strings building up a texture. In measure 61, the woodwinds and strings play a melodic line with accents. In measure 62, the woodwinds and strings continue with a melodic line, and the piano part features a complex rhythmic pattern. Performance markings include dynamics like *p* and *mf*, and articulation like *div* and *tutti*. A rehearsal mark *(col vls)* is present in measure 58.

63

64

65

66

67

68

69

This musical score page covers measures 63 through 69. The instruments are arranged as follows:

- Flute (Fl.):** Measures 67-69 feature a melodic line with triplets, starting *p* and ending *f*.
- Oboe (Ob.):** Measures 67-69 feature a melodic line with triplets, starting *p* and ending *f*.
- Clarinet (Cl.):** Measures 67-69 feature a melodic line with triplets, starting *p* and ending *f*.
- Bassoon (Fag.):** Measures 67-69 feature a melodic line with triplets, starting *p* and ending *f*.
- Cor:** Silent throughout the measures.
- Band I, II, III, IV:** Each band part features a melodic line with triplets, starting *p* and ending *f*, and a bass line with chords and triplets.
- Vln. 1 & 2:** Violins play a melodic line with triplets, starting *p* and ending *f*.
- Vla.:** Viola plays a melodic line with triplets, starting *p* and ending *f*.
- Vc.:** Violoncello plays a melodic line with triplets, starting *p* and ending *f*.
- Cb.:** Contrabass plays a rhythmic accompaniment with triplets.
- Pno.:** Piano plays a complex accompaniment with chords and triplets, starting *p* and ending *f*.

The score includes dynamic markings (*p* for piano, *f* for forte) and articulation marks such as slurs and accents. The key signature is B-flat major, and the time signature is 4/4.

70 71 72 73 74 75 76 77

Fl.

Ob.

Cl.

Fag.

Cor.

Band I.

Band II.

Band III.

Band IV.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

1° solo

gli altri

p

arco

pizz

arco

p

arco

pizz

arco

p

arco

pizz

arco

solo

Detailed description: This page of a musical score covers measures 70 through 77. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor). The string section consists of four bands (Band I to Band IV), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 70-74 show various woodwind and string entries. Measures 75-77 feature a prominent piano solo in the right hand, marked 'solo', with a triplet of eighth notes. The woodwinds and strings provide accompaniment, with some playing pizzicato ('pizz') and others arco. Dynamics include piano ('p') and accents.

Musical score for measures 78-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor), Band I, Band II, Band III, Band IV, Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

Measures 78 and 79 are marked with a *rit.* (ritardando) and a *f* (forte) dynamic. Measure 80 is marked with a *p* (piano) dynamic. Measure 81 features a *tr* (trill) and a *tr* (trill) marking above the notes.

The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.