

Tangoide

Ariel Pirotti

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2 3 4 5 6 7 8 9 10 11

Flauta I

Flauta II

Clarinete en Sib

Clarinete bajo en Sib

Bandoneón I

Bandoneón II

Bandoneón III

Bandoneón IV

Guitarra eléctrica

Violín I

Violín II

Viola

Violonchelo

Contrabajo

Piano

pp

pp

pizz

div

div

pizz

12 13 14 15 16 17 18 19 20 3

Fl.I

Fl.II

Cl.

Cl. bajo

Band.I

Band.II

Band.III

Band.IV

Guit. el.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

p

p

p

p

mf

arco

arco

non div

21 22 23 24 25 26 27 28

Fl. I

Fl. II

Cl.

Cl. bajo

Band. I

Band. II

Band. III

Band. IV

Guit. el.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

solo

solo

This page of a musical score covers measures 21 through 28. The instruments listed on the left are Flute I and II, Clarinet, Clarinet Bass, Bands I-IV, Electric Guitar, Violin I and II, Viola, Violoncello, Contrabass, and Piano. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 21-24 show the woodwinds and brass playing sustained notes, with the Clarinet Bass featuring a 'solo' section starting in measure 24. Measures 25-28 continue the sustained woodwind and brass parts, while the guitar and strings provide rhythmic accompaniment. The piano part features a complex harmonic structure with many chords and moving lines. Dynamics include *mf* (mezzo-forte) and *solo* markings.

29 30 31 32 33 34

Fl.I

Fl.II

Cl.

Cl. bajo

Band.I

Band.II

Band.III

Band.IV

Guit. el.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

35 36 37 38 39 40

Fl.I
Fl.II
Cl.
Cl. bajo
Band.I
Band.II
Band.III
Band.IV
Guit. el.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

pizz

8va

This musical score page contains measures 35 through 40. The instruments are arranged as follows: Flute I and II, Clarinet, Clarinet Basso, four Bands (I-IV), Electric Guitar, Violin I and II, Viola, Violoncello, Contrabasso, and Piano. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a complex accompaniment. The electric guitar part is silent. The score includes dynamic markings such as *pizz* (pizzicato) and *8va* (octave up) for the piano part.

41 42 43 44 45 46 7

Fl. I

Fl. II

Cl.

Cl. bajo

Band. I
impro sugerida

Band. II

Band. III

Band. IV

Guit. el.
Am (impro)
overdrive
Bb lidio

Vln. I
arco

Vln. II
arco

Vla.
arco

Vc.
arco

Cb.

Pno.

This page of a musical score covers measures 47 through 53. The instruments and parts are as follows:

- Flute I (Fl. I):** Measures 47-49 are whole rests. Measures 50-53 play a melodic line starting on G4, marked *f*.
- Flute II (Fl. II):** Measures 47-49 are whole rests. Measures 50-53 play a melodic line starting on G4, marked *f*.
- Clarinet (Cl.):** Measures 47-49 are whole rests. Measures 50-53 play a melodic line starting on G4, marked *f*.
- Clarinet Bass (Cl. bajo):** Measures 47-49 play a rhythmic pattern of eighth notes. Measures 50-53 play a melodic line starting on G4, marked *f*.
- Band I:** Measures 47-49 are whole rests. Measures 50-53 play a rhythmic pattern of eighth notes, marked *f*.
- Band II:** Measures 47-49 are whole rests. Measures 50-53 play a rhythmic pattern of eighth notes, marked *f*.
- Band III:** Measures 47-49 are whole rests. Measures 50-53 play a rhythmic pattern of eighth notes, marked *f*.
- Band IV:** Measures 47-49 are whole rests. Measures 50-53 play a rhythmic pattern of eighth notes, marked *f*.
- Guitar electric (Guit. el.):** Measures 47-49 are marked with a slash and a vertical line. Measure 50 is marked *cresc*. Measures 51-53 play a rhythmic pattern of eighth notes, marked *nat*.
- Violin I (Vln. I):** Measures 47-49 are whole rests. Measures 50-53 play a melodic line starting on G4, marked *f*.
- Violin II (Vln. II):** Measures 47-49 are whole rests. Measures 50-53 play a melodic line starting on G4, marked *f*.
- Viola (Vla.):** Measures 47-49 are whole rests. Measures 50-53 play a melodic line starting on G4, marked *f*.
- Violoncello (Vc.):** Measures 47-49 are whole rests. Measures 50-53 play a melodic line starting on G4, marked *f*.
- Contrabass (Cb.):** Measures 47-49 play a rhythmic pattern of eighth notes. Measure 50 is marked *arco*. Measures 51-53 play a rhythmic pattern of eighth notes, marked *ff*.
- Piano (Pno.):** Measures 47-49 play a rhythmic pattern of eighth notes. Measures 50-53 play a rhythmic pattern of eighth notes.

54 55 56 57 58 rit. 59 60 61 62 63

Fl.I

Fl.II

Cl.

Cl. bajo

Band.I

Band.II

Band.III

Band.IV

Guit. el.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

solo

lento

pp

pizz

arco

rit.

IV III IV

Detailed description of the musical score: This page contains measures 54 through 63 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute I and II, Clarinet, and Bass Clarinet. The string section consists of four bands (I-IV), Violin I and II, Viola, Violoncello, and Contrabass. The guitar and piano are also present. Measure 54 is marked with a 'solo' for the Bass Clarinet. Measure 58 is marked 'rit.' (ritardando). Measure 59 is marked 'lento' (ad libitum). The string section features a 'pizz' (pizzicato) marking in measure 59 and an 'arco' (arco) marking in measure 60. The piano part has a 'rit.' marking in measure 59. The guitar part has a fingering sequence 'IV III IV' in measure 57. The score concludes in measure 63.