

Por la Vuelta

José Tinelli - Enrique Cadícamo
Arreglo Ariel Pirotti

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The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Violin I:** Starts with a *mf* dynamic, playing a melodic line with eighth notes. Dynamics change to *mp* in measure 3 and *f* in measure 5.
- Violin II:** Mirrors the Violin I part.
- Viola:** Mirrors the Violin I part.
- Violoncello:** Mirrors the Violin I part.
- Bandoneon I, II, III, IV:** Each part has a similar melodic line. Dynamics are *mf*, *mp*, and *f*. Chords *D*, *G7*, and *E-* are indicated in measures 4 and 5.
- Piano:** Provides harmonic support with chords and arpeggios.
- Contrabass:** Plays a bass line, starting with *pizz* (pizzicato) and ending with *arco* (arco).

The score is divided into five measures, numbered 1 through 5 at the top. Measure 1 is marked *mf*, measure 2 is *mf*, measure 3 is *mp*, measure 4 is *mp*, and measure 5 is *f*.

6 7 8 10

Vln. I *mf cantabile*

Vln. II *mf cantabile*

Vla. *mf cantabile*

Vc. *mf cantabile*

Band I *mf cantabile*

Band II *mf cantabile*

Band III *mf cantabile*

Band IV *mf cantabile*

Pno. *pizz*

Cb. *pizz* *arco*

A7 D7(9) G7(b9) C

E-

11 12 13 14 15

Vln. I *cresc f* *mf* *ff*

Vln. II *cresc f* *mf* *ff*

Vla. *cresc f* *mf* *ff*

Vc. *cresc f* *mf* *ff*

Band I *ff*

Band II *ff*

Band III *ff*

Band IV *ff*

Pno. *ff*

Cb.

6 7

F#07 B7 E- F#07 B7 E-

Detailed description: This page of a musical score covers measures 11 through 15. It features a string quartet (Violin I, Violin II, Viola, and Violoncello), four woodwind bands (Band I, II, III, and IV), a piano, and a contrabass. The string parts begin in measure 11 with a *cresc* (crescendo) leading to *f* (forte) and continue with sixteenth-note patterns. Measures 13 and 14 include sixteenth-note runs with fingering numbers 6 and 7. The woodwind bands enter in measure 15 with *ff* (fortissimo) dynamics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with chord symbols F#07, B7, and E- indicated above the staff. The contrabass part provides a steady bass line.

I.solo
mf 3 3 19 20 21

B
Vln. I *p* *p cresc*
Vln. II *p* *p cresc*
Vla. *p* *p cresc*
Vc. *p* *p cresc*

Band I *sempre p*
D⁷ G⁷ Cmaj⁷

Band II *sempre p*
D⁷ G⁷ Cmaj⁷

Band III *sempre p*
D⁷ G⁷ Cmaj⁷

Band IV *sempre p*
D⁷ G⁷ Cmaj⁷

Pno. D- G⁷ C

Cb.

C

27 28 29 30 31

Vln. I
Vln. II
Vla.
Vc.

*p dolce
senza vibrato*

Band I
solo 6

Band II

Band III

Band IV

Pno.

Cb.

*p dolce
senza vibrato*

C

Detailed description: This page of a musical score covers measures 27 to 31. It features a string quartet (Violin I, Violin II, Viola, and Violoncello) and a woodwind section (Band I, II, III, IV, and Contrabass). The piano part is also present. The score is in common time (C) and begins with a key signature of one sharp (F#). Measures 27 and 28 show the string quartet playing a melodic line with a slur. Measures 29 and 30 are marked with a dynamic of *p dolce* and *senza vibrato*. The woodwinds and piano have more complex rhythmic patterns. A 'solo' marking with a '6' (sextuplet) is present in Band I at measure 29. A second 'C' time signature appears at the bottom of the page.

32 33 34 35 36

Vln. I *nat.* *mf* *pizz*

Vln. II *nat.* *mf* *pizz*

Vla. *nat.* *mf* *pizz*

Vc. *nat.* *mf* *pizz*

Band I *p*

Band II *p*

Band III *p*

Band IV *p*

Pno. *p*

Cb. *arco* *gliss.* *mf* *pizz*

Detailed description: This page of a musical score covers measures 32 to 36. It features seven staves: Violin I and II, Viola, Violoncello, Band I, Band II, Band III, Band IV, Piano, and Contrabass. Measures 32-33 are in 4/4 time, while measures 34-36 are in 2/4 time. The Violin and Viola parts play a melodic line with natural harmonics in measure 32, followed by a pizzicato pattern in measures 33-35. The Violoncello and Contrabass parts provide a rhythmic accompaniment, with the Cb. starting in arco and glissando in measure 32. The string bands (I-IV) play sustained chords in measure 33, which change in measure 34. The Piano part has a melodic line in measure 32 and rests in the following measures.

37 38 39 40 41

Vln. I

Vln. II

Vla.

Vc.

Band I

Band II

Band III

Band IV

Pno.

Cb.

D

42 43 44 arco 45 46

Vln. I *p cresc*
arco

Vln. II *p cresc*
arco

Vla. *p cresc*
arco

Vc. *p cresc*

Band I

Band II

Band III

Band IV

Pno.

Cb. arco
p cresc

Detailed description: This page of a musical score covers measures 42 to 46. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and Piano, with four additional bands (Band I-IV) that are silent. The string parts begin in measure 44 with a *p cresc* dynamic and *arco* instruction. The Piano part has a more active role, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Cello part also begins in measure 44 with a *p cresc* dynamic and *arco* instruction. The score concludes in measure 46.

47 48 49 50 51

Vln. I *mf* *div* *port.* *cantabile* *f* *tutti*

Vln. II *mf* *port.* *f*

Vla. *mf* *port.* *f*

Vc. *mf* *div* *port.* *tutti* *div* *f* *tutti*

Band I *solo* *f* *f*

Band II *mf*

Band III *mf*

Band IV *mf*

Pno. *6* *6*

Cb. *pizz* *mf*

E

52 53 54 55 **Accel...** **A Tempo** 57

Vln. I *cantabile* *p subito* *sf* *mf*

Vln. II *cantabile* *p subito* *sf* *mf*

Vla. *cantabile* *p subito* *sf* *mf*

Vc. *cantabile* *p subito* *sf* *mf*

Band I *p subito* *sf* *f*

Band II *f*

Band III *f*

Band IV *f*

Pno. **Accel...** **A Tempo**

Cb. *arco* *p subito* *sf* *pizz* *f* *arco*

Detailed description: This page of a musical score covers measures 52 to 57. It features a string quartet (Violin I, Violin II, Viola, and Violoncello), four woodwind bands (Band I-IV), a Piano (Pno.), and a Contrabass (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). The string parts are marked with hairpins and dynamics: *cantabile* (measures 52-53), *p subito* (measures 54-55), *sf* (measure 56), and *mf* (measure 57). The woodwind and brass parts (Bands I-IV) enter in measure 56 with a forte (*f*) dynamic. The Piano part has an *Accel...* marking in measure 55 and returns to *A Tempo* in measure 56. The Contrabass part starts *arco* in measure 52, moves to *p subito* in measure 54, has a *sf* dynamic in measure 56, a *pizz* (pizzicato) marking in measure 57, and returns to *arco* in measure 58. A section marker **E** is located at the top right of the page.

F

63 65 66 67

Vln. I *mp* *sfp* *f*

Vln. II *mp* *sfp* *f*

Vla. *mp* *sfp* *f*

Vc. *mp* *sfp* *f*

Band I *sfp* *f* B^ø7 E7

Band II *sfp* *f* B^ø7 E7

Band III *sfp* *f* B^ø7 E7

Band IV *sfp* *f* B^ø7 E7

Pno. *sfp* *f*

Cb.

Detailed description: This page of a musical score covers measures 63 to 67. It features seven staves: Violin I, Violin II, Viola, Violoncello, Band I, Band II, Band III, Band IV, Piano, and Contrabass. The score begins at measure 63 with a dynamic marking of *mp*. A section marked **F** starts at measure 65, where dynamics shift to *sfp* and then *f*. The strings play a rhythmic pattern of eighth notes. The woodwinds (Bands I-IV) and Piano provide harmonic support with chords and melodic lines. The Contrabass has a more active role in the lower register. Performance instructions include accents and slurs. Measure numbers 63, 65, 66, and 67 are indicated at the top. Chord symbols B^ø7 and E7 are present in the lower woodwind parts.

68 69 70 71 72

Vln. I

Vln. II

Vla.

Vc.

Band I

Band II

Band III

Band IV

Pno.

Cb.

mf

F-7 B^b7

F-7 B^b7

F-7 B^b7

F-7 B^b7

This musical score page contains measures 68 through 72. The instruments are arranged as follows: Violin I and Violin II (top two staves), Viola and Violoncello (third and fourth staves), four Horns (Bands I-IV, fifth through eighth staves), Piano (ninth staff), and Double Bass (bottom staff). Measures 68-71 feature sustained notes in the strings and woodwinds. In measure 72, the strings and woodwinds play a rhythmic pattern, while the brass (Bands I-IV) plays chords. The piano part has a melodic line, and the double bass provides a steady accompaniment. A dynamic marking of *mf* is present in measure 72. Chord symbols F-7 and B^b7 are indicated for the brass parts in measure 72.

sul pont.
I. solo 8 supra

73 74 75 76 77 78

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff* *sul pont.*

Vla. *p* *f* *ff* *sul pont.*

Vc. *p* *f* *ff* *sul pont.*

Band I

E^ba *A^ba* *D.7*

f *ff*

Band II

E^ba *A^ba* *D.7*

f *ff*

Band III

E^ba *A^ba* *D.7*

f *ff*

Band IV

E^ba *A^ba* *D.7*

f *ff*

Pno.

f

Cb.

p *ff*

3

strappata

Por la vuelta

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Violin I

Violin I score for 'Por la vuelta'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 32 measures across seven staves. The first staff (measures 1-4) starts with a *mf* dynamic and includes fingerings 2 and 3. The second staff (measures 5-8) begins with a *f* dynamic. The third staff (measures 9-12) is marked *mf cantabile* and includes a first ending bracket labeled 'A'. The fourth staff (measures 13-17) features a *mf* dynamic, a *ff* dynamic, and a *p* dynamic. The fifth staff (measures 18-21) includes a *mf* dynamic and a first ending bracket labeled 'B'. The sixth staff (measures 22-26) includes a *f* dynamic and a *tutti* marking. The seventh staff (measures 27-32) includes a *p dolce* dynamic, a *senza vibrato* instruction, and a *nat.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I

2 33 pizz 34 35 36 37 7

mf

44 **D** arco 45 46 47 *div* *port.* 49 *port.* 50 *cantabile*

p cresc *mf* *cantabile*

51 *tutti* 52 53 *cantabile* 54 55 **E** *Accel....* *A Tempo* *p subito* *sf*

f *cantabile* *p subito* *sf*

57 58 59 60

mf

61 62 63 **F** 65 *f* *mp* *sfp* *f*

f *mp* *sfp* *f*

66 67 68 69 70 71

72 73

mf

74 75 76 *1. solo 8 supra* 77 78 *p* *f* *ff* *sul pont.*

p *f* *ff* *sul pont.*

Por la vuelta

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Violin II

2 3 4 5 6

mf *mp* *f*

7 8 9 10 11

A *mf cantabile*

12 13 14 15 16 17

cresc f *mf* *ff* *p*

19 20 21 22 23

B *p cresc*

24 25 26 27 28

f

29 30 31 32

C *senza vibrato* *p dolce* *nat.*

33 34 35 36 37

pizz *mf*

7

Violin II

2 44 **D** arco 45 46 47 48 49 50

p cresc *mf*

51 52 53 54 55 **E** **Accel....** **A Tempo**

f *cantabile* *p subito* *sf*

57 58 59 60

mf

61 62 63 **F** 65

f *mp* *sfp* *f*

66 67 68 69 70 71

72 73

mf

74 75 76 *sul pont.* 77 78

p *f* *ff*

Por la vuelta

Viola

José Tinelli / Enrique Cadícamo

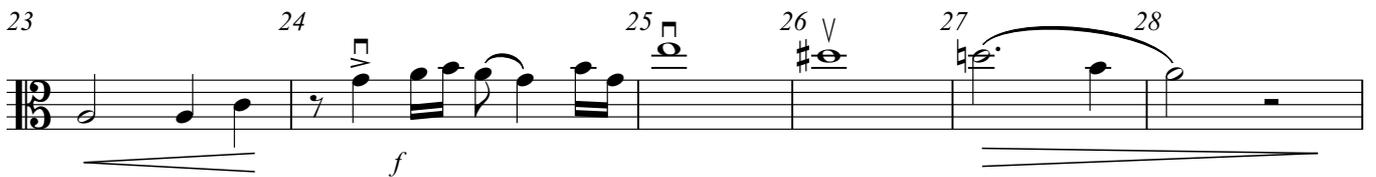
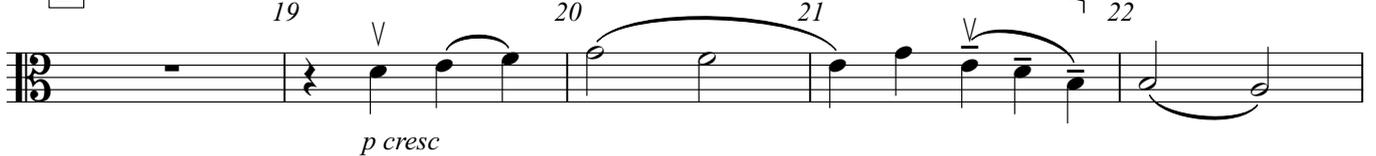
Arreglo: Ariel Pirotti



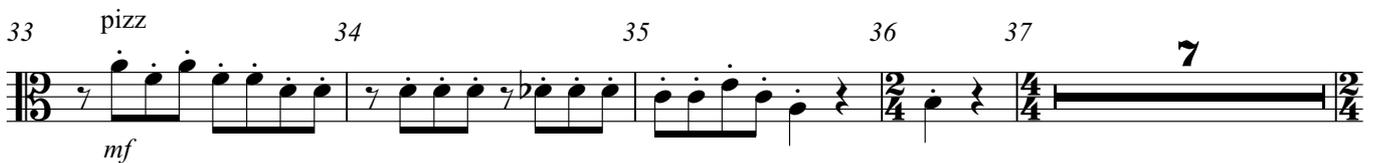
A



B



C



Viola

D

2 44 arco 45 46 47 48 49 50

p cresc *mf*

51 52 53 54

f *cantabile* *p subito*

55 **Accel...** **E** **A Tempo** 57 58 59

sf *mf*

60 61 62 63

f *mp*

F

65 66 67

sfp *f*

68 69 70 71 72

mf

73 74 7

mf

75 76 *sul pont.* 77 78

p *f* *ff*

Por la vuelta

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Arreglo: Ariel Pirotti

Violoncello

mf mp f

mf cantabile

cresc f 6 mf 7 ff p

p cresc

f p dolce nat.< senza vibrato

pizz mf 7

Violoncello

2 44 **D** arco 45 46 47 *div port.* 49 *tutti* *div* 50

p cresc *mf*

51 *tutti* 52 53 *V* 54 55 *Accel....* **E** *A Tempo*

f *cantabile* *p subito* *sf*

57 58 59 60 *V*

mf

61 62 63 **F** 64 *V* 65 *V*

f *mp* *sfp* *f*

66 67 68 69 70 71

72 73

mf

74 *V* 75 76 *sul pont.* 77 78 *V*

p *f* *ff*

Por la vuelta

Bandoneon I

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Musical notation for measures 1-5. The score is written for a grand staff (treble and bass clefs). Measure 1 starts with a *mf* dynamic. Measures 2, 3, 4, and 5 contain various rhythmic patterns and chords. Measure 5 includes a *f* dynamic and a *D-* chord.

Musical notation for measures 6-10. Measure 6 includes an *A7* chord. Measure 7 includes a *D7(9)* chord. Measure 8 includes a *G7(b9)* chord. Measure 9 is marked with a box containing the letter **A**. Measure 10 includes a *mf cantabile* dynamic.

Musical notation for measures 11-14. Measures 11 and 12 feature melodic lines in the treble clef. Measures 13 and 14 feature melodic lines in the bass clef.

Musical notation for measures 15-17. Measure 15 starts with a *ff* dynamic. Measure 16 includes a *3* (triple) marking. Measure 17 is marked with a box containing the letter **B** and a *p* dynamic.

Musical notation for measures 19-22. Measure 19 starts with a *sempre p* dynamic and includes a *D-7* chord. Measure 20 includes a *G7* chord. Measure 21 includes a *Cmaj7* chord. Measure 22 includes *Asus4* and *A7* chords.

Bandoneon I

2 23 24 25 26

Musical notation for measures 23-26. Measure 23 features a D- chord in the bass. Measures 24-26 show a melodic line in the treble with dynamics *sf* and *f*. A fermata is placed over measure 25.

27 28 30

Musical notation for measures 27-30. Measure 27 has a sharp sign above the treble staff. Measure 28 has a fermata. Measure 29 is marked with a circled 'C' and a '6' below the treble staff, with the word 'solo' written below. Measure 30 continues the melodic line.

31 32 33 34 35 36

Musical notation for measures 31-36. Measure 32 has a fermata. Measure 33 has a *p* dynamic. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 shows a change in time signature from 2/4 to 4/4.

37 44 D 47 48

Musical notation for measures 37-48. Measures 37-43 are marked with a circled '7'. Measures 44-46 are marked with a circled '3' and a circled 'D'. Measure 47 has a fermata. Measure 48 has a fermata. A *f solo* dynamic is indicated in measure 47.

49 50 51 52

Musical notation for measures 49-52. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a *f* dynamic. Measure 52 has a fermata and a hairpin crescendo symbol.

Bandoneon I

Accel... **E** A Tempo

53 54 57 58

p subito *sf f*

Detailed description: This system contains measures 53 through 58. The music is in 4/4 time. Measure 53 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 54 features a dynamic marking of *p subito* (piano subito) and a change in the bass line. Measure 57 has a dynamic marking of *sf f* (sforzando forte) and a melodic flourish. Measure 58 continues the melodic line. The key signature has one sharp (F#).

59 60 61 62 63

soli f

67

Detailed description: This system contains measures 59 through 63. Measure 59 has a melodic line with a slur. Measure 60 has a dynamic marking of *soli f* (soli forte). Measure 61 continues the melodic line. Measure 62 has a melodic flourish. Measure 63 has a melodic line. The key signature has one sharp (F#). Measure 67 is indicated at the end of the system.

F 65 66

sfp *f* B \natural 7 E7

Detailed description: This system contains measures 65 and 66. Measure 65 has a dynamic marking of *sfp* (sforzando piano) and a melodic line. Measure 66 has a dynamic marking of *f* (forte) and a melodic line. The key signature changes to two sharps (F# and C#). Chords B \natural 7 and E7 are indicated below the staff.

68 69

Detailed description: This system contains measures 68 and 69. Measure 68 has a melodic line with a slur. Measure 69 has a melodic line with a slur. The key signature has two sharps (F# and C#).

70 71 72 73 74

F-7 B \flat 7 E \flat Δ A \flat Δ D-7

Detailed description: This system contains measures 70 through 74. Measure 70 has a melodic line with a slur. Measure 71 has a melodic line with a slur. Measure 72 has a melodic line with a slur. Measure 73 has a melodic line with a slur. Measure 74 has a melodic line with a slur. The key signature has two flats (B \flat and E \flat). Chords F-7, B \flat 7, E \flat Δ , A \flat Δ , and D-7 are indicated below the staff.

Bandoneon I

4

Musical score for Bandoneon I, measures 75-78. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure 75 shows a melodic line in the treble staff with eighth notes and a bass line with quarter notes. Measure 76 features a dynamic marking of *f* (forte) and continues the melodic and bass lines. Measure 77 has a dynamic marking of *ff* (fortissimo) and includes a sharp sign (#) above the treble staff. Measure 78 concludes the passage with a final chord in the treble staff and a bass line ending with a fermata. The score is marked with measure numbers 75, 76, 77, and 78.

Por la vuelta

Bandoneon II

José Tinelli / Enrique Cadícamo

Arreglo: Ariel Pirotti

Musical notation for measures 1-4. Measure 1 starts with a 7/8 time signature and a *mf* dynamic. Measures 2, 3, and 4 are marked with numbers 2, 3, and 4 above the staff. The bass line begins in measure 3 with a flat key signature and a 2/4 time signature. A *mp* dynamic is indicated in measure 3. Measure 4 ends with a *D-* chord.

Musical notation for measures 5-8. Measure 5 starts with a *f* dynamic. Measure 6 has an *E-* chord. Measure 7 has *D7(9)* and *G7(b9)* chords. Measure 8 has a *C* chord. The bass line features complex chordal accompaniment.

Musical notation for measures 10-12. Measure 10 is marked with a box 'A'. The dynamic is *mf cantabile*. Measures 11 and 12 are marked with numbers 10, 11, and 12 above the staff. The melody is marked with a *trill* symbol in measure 10.

Musical notation for measures 13-17. Measures 13 and 14 are marked with numbers 13 and 14 above the staff. Measure 15 has a *ff* dynamic. Measure 16 has a *3* triplet. Measure 17 has a *p* dynamic. The bass line features complex chordal accompaniment.

Musical notation for measures 20-22. Measure 20 is marked with a box 'B' and the dynamic *sempre p*. Measure 21 has a *Cmaj7* chord. Measure 22 has *Asus4* and *A7* chords. The bass line features complex chordal accompaniment.

Bandoneon II

2 23 24 25 26

D- sf f

27 28 33 34 35

C 4 4

p

36 37 47

D 7 3 4

7 3 4

51 52 53 54 55 Accel....

mf

A Tempo 57 58 59

E f

f

Bandoneon II

60 61 62 63 3

f soli

This system contains measures 60 through 63. Measure 60 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with accents. Measure 61 continues the eighth-note pattern. Measure 62 has a dynamic marking of *f* and the instruction *soli*, with a slur over the notes. Measure 63 ends with a fermata and a final measure rest. The bass line is mostly rests.

65 66 67

sfp *f* *Bø7* *E7*

This system contains measures 65 through 67. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes a dynamic marking of *sfp* and a slur. Measure 66 has a dynamic marking of *f* and a slur. Measure 67 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, with a slur. The bass line includes chords: *Bø7* and *E7*.

68 69

This system contains measures 68 and 69. Both measures feature a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with accents. The bass line is mostly rests.

70 71 72 73

F-7 *Bb7* *EbΔ* *AbΔ*

This system contains measures 70 through 73. Measure 70 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measure 71 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measure 72 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, with chords *F-7* and *Bb7*. Measure 73 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, with chords *EbΔ* and *AbΔ*. The bass line includes chords: *bø*, *b*, *b*, and *b*.

74 75 76 77 78

D-7 *f* *ff*

This system contains measures 74 through 78. Measure 74 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, with a chord *D-7*. Measure 75 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measure 76 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, with a dynamic marking of *f*. Measure 77 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, with a dynamic marking of *ff*. Measure 78 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, with a dynamic marking of *ff*. The bass line includes chords: *D-7*, *b*, *b*, *b*, and *b*.

2 3 4

mf *mp* D-

5 6 7 8

f G7 E- A7 D7(9) G7(b9)

A 10 11 12

mf cantabile A

13 14 15 16 17

ff *p*

B *sempre p* 20 21 22

sempre p D-7 G7 Cmaj7 Asus4 A7

Bandoneon III

23 24 25 26

2

D- sf f

27 28 33 34 35

C 4 4 p 2/4

36 37 47

7 D 3 4

51 52 53 54 55 Accel...

mf

E A Tempo 57 58 59

E A Tempo f

Bandoneon III

60 61 62 63 3

f soli

This system contains measures 60 through 63. The music is written for a single melodic line in the treble clef. Measure 60 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Measure 61 continues the melodic line. Measure 62 features a dynamic marking of *f soli* and includes a fermata over the final note. Measure 63 concludes the system with a final note and a repeat sign. The bass clef part is mostly silent, indicated by a horizontal line.

65 66 67

sfp *f* B^ø7 E7

This system contains measures 65 through 67. Measure 65 begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. A box containing the letter 'F' is placed above the staff. The melody is marked *sfp* and features a fermata. Measure 66 is marked *f* and includes a fermata. The bass clef part provides harmonic support with chords B^ø7 and E7. Measure 67 concludes the system with a fermata. The bass clef part is mostly silent, indicated by a horizontal line.

68 69

This system contains measures 68 and 69. Both measures feature a continuous, fast-moving melodic line in the treble clef, consisting of sixteenth and thirty-second notes. The bass clef part is mostly silent, indicated by a horizontal line.

70 71 72 73

F-7 B^b7 E^bΔ A^bΔ

This system contains measures 70 through 73. Measure 70 features a fast-moving melodic line in the treble clef. Measure 71 is mostly silent in both staves. Measure 72 includes chords F-7 and B^b7. Measure 73 includes chords E^bΔ and A^bΔ. The bass clef part provides harmonic support with these chords.

74 75 76 77 78

D⁷ *f* *ff*

This system contains measures 74 through 78. Measure 74 includes a chord D⁷. Measure 75 features a melodic line in the treble clef. Measure 76 is marked *f*. Measure 77 is marked *ff* and includes a fermata. Measure 78 concludes the system with a final note and a repeat sign. The bass clef part provides harmonic support.

Bandoneon IV

Por la vuelta

José Tinelli / Enrique Cadícamo

Arreglo: Ariel Pirotti

2 3 4

mf *mp* D-

5 6 7 8

f G7 E- A7 D7(9) G7(b9) C

A 10 11 12

mf cantabile

13 14 15 16 17

ff *p*

B *sempre p* 20 21 22

D-7 G7 Cmaj7 Asus4 A7

Bandoneon IV

2 23 24 25 26

D- sf f

27 28 C 4 33 34 35

C 4 4 p

36 37 7 D 3 47 4

7 D 3 4

51 52 53 54

mf

55 Accel... E A Tempo 57 58 59

Accel... E A Tempo f

Bandoneon IV

60 61 62 63 3

soli
f

Detailed description: This system contains measures 60 through 63. The music is written for a single melodic line on a grand staff. Measure 60 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Measure 61 continues the melodic line. Measure 62 features a dynamic marking of *f* and the instruction *soli*. Measure 63 ends with a fermata and a final measure rest. A '3' is written above the final measure rest.

F 65 66 67

sfp
f
B^ø7
E7

Detailed description: This system contains measures 65 through 67. Measure 65 begins with a key signature change to two flats (B-flat and E-flat), indicated by a box containing the letter 'F'. The melody is marked *sfp*. Measure 66 has a dynamic marking of *f* and includes a B^ø7 chord. Measure 67 includes an E7 chord. The bass line provides harmonic support with chords and moving lines.

68 69

Detailed description: This system contains measures 68 and 69. Both measures feature a continuous, fast-moving melodic line in the treble clef, primarily composed of eighth and sixteenth notes. The bass line is mostly silent, indicated by rests.

70 71 72 73

F-7 B^b7 E^bΔ A^bΔ

Detailed description: This system contains measures 70 through 73. Measure 70 continues the fast melodic line. Measure 71 has a whole rest. Measure 72 features F-7 and B^b7 chords. Measure 73 features E^bΔ and A^bΔ chords. The bass line is active with chords and moving lines.

74 75 76 77 78

D-7
f
ff

Detailed description: This system contains measures 74 through 78. Measure 74 has a D-7 chord. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *ff*. Measure 77 features a complex chord with a double sharp (F^{##}) and a double flat (B^{bb}). Measure 78 ends with a fermata and a final measure rest. The bass line is active with chords and moving lines.

2 3 4 5

6 7 8 **A**

10 11 12 13 14

E- F#ø7 B7 E- F#ø7 B7 E-

15 16 17 **B** 19 20

ff D- G7

21 22 23 24

C V A7 D- *sf*

25 26 Piano 27 28

2

C 29 30 31 32

p

37 38 39 40

solo

8vb

41 42 43

44 **D** 45 46 47

48 49 50 51 3

Piano 6

52 53 54 55 Accel...

E A Tempo

57 58 59

60 61 62 63

F

65 66 67 68

sfp *f*

Piano

4 69 70 71 72 73

Musical score for measures 69-73. The piece is in 4/4 time. Measure 69 features a treble clef with a G4 chord and a bass clef with a G2-F2-E2-D2 bass line. Measure 70 has a treble clef with a G4-A4-B4 chord and a bass clef with a G2-A2-B2-C3 bass line. Measure 71 has a treble clef with a G4-A4-B4-C5 melodic line and a bass clef with a G2-A2-B2-C3 bass line. Measure 72 has a treble clef with a G4-A4-B4-C5 melodic line and a bass clef with a G2-A2-B2-C3 bass line. Measure 73 has a treble clef with a G4-A4-B4-C5 melodic line and a bass clef with a G2-A2-B2-C3 bass line.

74 75 76 77 78

Musical score for measures 74-78. The piece is in 4/4 time. Measure 74 has a treble clef with a G4-A4-B4-C5 melodic line and a bass clef with a G2-A2-B2-C3 bass line. Measure 75 has a treble clef with a G4-A4-B4-C5 melodic line and a bass clef with a G2-A2-B2-C3 bass line. Measure 76 has a treble clef with a G4-A4-B4-C5 melodic line and a bass clef with a G2-A2-B2-C3 bass line. Measure 77 has a treble clef with a G4-A4-B4-C5 melodic line and a bass clef with a G2-A2-B2-C3 bass line. Measure 78 has a treble clef with a G4-A4-B4-C5 melodic line and a bass clef with a G2-A2-B2-C3 bass line.

Por la vuelta

José Tinelli / Enrique Cadícamo

Arreglo: Ariel Pirotti

Contrabajo

Musical score for Contrabajo (Double Bass) for the piece "Por la vuelta". The score is written in bass clef and includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 1-6: Includes fingerings (2, 3, 4, 5, 6) and articulation (pizz, arco).

Measure 7: Includes articulation (pizz).

Measure 8: Includes a boxed section marker **A**.

Measures 12-17: Includes a fermata over measures 16 and 17.

Measures 18-23: Includes a boxed section marker **B**.

Measures 24-28: Includes dynamics (sf) and articulation (pizz).

Measures 29-33: Includes a boxed section marker **C**, dynamics (mf), and articulation (pizz, arco, gliss).

Measures 34-37: Includes a fermata over measure 37, a 7-measure rest, and a change in time signature from 2/4 to 4/4.

Contrabajo

2 44 **D** *p cresc* 45 46 47 *pizz* 48 49

arco *mf*

50 51 52 53

arco

Accel... **E** A Tempo

54 55 57 58 59

p subito *sf pizz* *f* arco

60 61 62 63 **F** 65

f

66 67 68 69

70 71 72 73

74 75 76 77 78

p *ff* *strappata*