

# Absurdo

Virgilio Expósito / Homero Expósito  
Arreglo: Ariel Pirotti

# Absurdo

Virgilio Expósito / Homero Expósito  
Arreglo: Ariel Pirotti

The score is for the piece "Absurdo" by Virgilio Expósito and Homero Expósito, arranged by Ariel Pirotti. It is in 3/4 time and features a variety of instruments. The Tenor soloist part begins with a melodic line. The Flute part has a "solo" section starting at measure 10, marked *mf*, and reaches *f* by measure 14. The Oboe and Clarinet in Bb parts also have melodic lines, with the Clarinet marked *mf* and *f*. The Bassoon and Horn parts provide harmonic support. The four Bandoneón parts (I, II, III, IV) are mostly silent until the final measure, where they play chords marked *f*. The Violin and Viola parts have melodic lines with dynamics ranging from *pp* to *p*, and include markings like *poco cresc*, *div*, and *f súbito*. The Cello and Double Bass parts have melodic lines with dynamics *p* and *mp*. The Harp part has a melodic line with dynamics *p*, *cresc*, *mp*, and *f*, including a *gliss* marking. The Piano part provides harmonic support with chords.

13

Ten. sol.

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

Pno.

21

Ten. sol.

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

Pno.

*mf solo*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*pizz*

*p*

*mf*

*f*

*mf*

*8va*



37

Ten. sol.

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

Pno.

*mp*

*cresc*

*mp*

*cresc*

*mp*

*cresc*

*mp*

*cresc*

*soli*

*div*

*p arco*

*cresc*

*mf*

*div*

*p arco*

*cresc*

*mf*

*div*

*p arco*

*cresc*

*mf*

*p arco*

*cresc*

*mf*

*p*

*cresc*

*arco*

*mf*

*mf*



45

Ten. sol.

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

Pno.

The musical score for page 45 is arranged in a standard orchestral format. It begins with a Tenor solo part, followed by woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and a Band section. The Band section is divided into three parts: Woodwinds, Brass, and Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score also includes parts for Harp and Piano. The music is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).

51

Ten. sol.

Fl.

Ob.

Cl. *solo*  
*mf*

Fag.

Cor *solo*  
*mf*

Band. *f* *p* *cresc*

Band. *f* *p* *cresc*

Band. *f* *p* *cresc*

Band. *f* *p* *cresc*

Vln. 1 *p* *div* *cresc*

Vln. 2 *p* *div* *cresc unis*

Vla. *p* *cresc*

Vc. *p* *cresc*

Cb. *pizz* *cresc*

Arpa *mp* *cresc*

Pno.



59

Ten. sol.

Fl.

Ob.

Cl. *solo*

Fag.

Cor

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

Pno.

The musical score for page 59 is arranged in a standard orchestral format. It begins with a Tenor Soloist part in the top staff, followed by woodwinds: Flute, Oboe, Clarinet (marked 'solo'), and Bassoon. The Cor Anglais part is also present. The percussion section includes a Band. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Arpa (Harp) and Pno. (Piano) parts are at the bottom. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and a crescendo hairpin. The Clarinet part features a 'solo' marking. The Piano part has an 'arco' marking. The overall texture is complex, with multiple parts moving in parallel motion.

67

Ten. sol.

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1  
*sord*  
*pp*  
*poco cresc*  
*mp*  
*pp*

Vln. 2  
*pp*  
*sord*  
*poco cresc*  
*mp*

Vla.  
*sord*  
*pp*  
*poco cresc*  
*mp*  
*pp*

Vc.  
*sord*  
*pp*  
*poco cresc*  
*mp*  
*pp*

Cb.

Arpa  
*solo*  
*mf*

Pno.





92

Ten. sol.

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

Pno.

The musical score for page 92 is arranged in a standard orchestral layout. It begins with a Tenor Soloist part in the top staff, followed by woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais). The percussion section includes a Band with four staves. The string section consists of Violin 1 and 2, Viola, Violoncello, and Contrabass. The piano accompaniment includes Harp and Piano. The score features various dynamics such as *p*, *mf*, and *f*, and includes performance markings like *solo* and *pizz*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 92 is located at the top left of the score.



108

Ten. sol.

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

Pno.

*mp* *cresc* *cresc* *cresc* *mp* *cresc* *mp* *cresc* *mf* *mf* *mf* *mf* *cresc* *arco* *mf*

116

Ten. sol.

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

Pno.

*mp*

*piano*

*f*

*p*



124

Ten. sol.

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

Pno.

*mf*

*solo*

*cresc*

*div*

*unis*

*pizz*

*arco*

*mp*

132

Ten. sol.

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

Pno.

140

Ten. sol.

Fl.

Ob.

Cl.

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

Pno.

The musical score for page 140 is arranged in a standard orchestral format. It begins with a Tenor Soloist part in the top staff, followed by woodwinds: Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. Below these are four staves for the Band. The string section includes Violin 1 and Violin 2, Viola, Violoncello, and Contrabass. The bottom of the score features Harp and Piano parts. Dynamic markings are used throughout to indicate volume changes, such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulation markings like *pizz* (pizzicato) and *arco* (arco) are also present, particularly for the strings. The score is written in a key signature of one sharp (F#) and a common time signature (C).