

Afiches

Atilio Stampone / Homero Manzi
Arreglo: Ariel Pirotti

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2 3 4 5 6 7 8

Flauta *p* *mf*

Oboe *solo (fras)* *mf*

Clarinete en Sib *p* *mf*

Fagot *p*

Corno en Fa *p*

Bandoneón I

Bandoneón II

Bandoneón III

Bandoneón IV

Violín I *1. solo mf* *(fras)* *tutti* *div*

Violín 2 *p* *gli altri* *mf* *div*

Viola *1. solo* *(fras)* *tutti* *mf*

Violonchelo *1. solo* *p* *mf* *1. solo* *pizz* *mf*

Contrabajo *1. solo* *pizz* *arco* *mf*

Arpa *p* *mf*

Vibráfono *p* *col piano* *mf solo*

Piano

Fl.

Ob.

Cl. *solo*
mf

Fag.

Cor.

Band.

Band.

Band.

Band.

Vln. 1 *mp*

Vln. 2 *p*
mp

Vla. *p*
mp

Vc. *p*
mp

Cb. *pizz*
l.solo

Arpa

Vib.

Pno.

Detailed description of the musical score: The score is for measures 9 through 16. The key signature has two flats (B-flat and E-flat). The Clarinet (Cl.) part features a solo starting in measure 10, marked *mf*. The solo consists of eighth-note patterns with some rests and accidentals. The Violin 1 (Vln. 1) part has a *mp* dynamic and includes a *V* (vibrato) marking. The Violin 2 (Vln. 2) part starts with a *p* dynamic and has a *mp* dynamic later. The Viola (Vla.) part has a *p* dynamic and a *mp* dynamic. The Violoncello (Vc.) part has a *p* dynamic and a *mp* dynamic. The Contrabass (Cb.) part has a *pizz* (pizzicato) marking and a *l.solo* (left-hand solo) marking, featuring triplet patterns. The Piano (Pno.) part includes a triplet in measure 12 and a *3^{vo}* (triple octave) marking in measure 13. The Vibraphone (Vib.) part has a *p* dynamic. The Arpa (Harp) part is silent. The Woodwind and Percussion sections (Fl., Ob., Fag., Cor., Band.) are silent.

17 18 19 20 21 22 23 24

Fl. *mf* *f* *p*

Ob. *f* *p*

Cl. *mf* *f*

Fag. *f* *p*

Cor. *mf* *p* *gliss.*

Band. *f* *p* *mf solo*

Band. *f* *p*

Band. *f* *p*

Band. *f* *p*

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *mf* *f* *p*

Vc. *p* *mf* *f* *p*

Cb. *mf* *f* *p*

Arpa *p*

Vib. *mf* *p*

Pno. *p*

Fl.

Ob.

Cl. *dolce*

Fag. *mf*

Cor

Band

Band

Band

Band

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

Vib. *mf*

Pno.

The musical score consists of 12 staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet (marked *dolce*), Bassoon (marked *mf*), and Cor Anglais. The next four staves are for the Band, with various dynamics like *f* and *mf*. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The double bass (Cb.) and Arpa (Harp) are also present. The Vibraphone (Vib.) and Piano (Pno.) are at the bottom. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. *mp*

Ob.

Cl. *mf*

Fag. *dolce*

Cor. *mp* (clarinete)

Band *f* *mf*

Band *f* *mf*

Band *f* *mf*

Band *f* *mf*

Vln. 1 *f*

Vln. 2 *f* *div*

Vla. *mf* *f* *div*

Vc. *f* *div*

Cb. *f*

Arpa

Vib. *p*

Pno. *f* *sliss*

Detailed description of the musical score: This page contains measures 31 through 36 of a musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Band (four staves), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Arpa (Harp), Vibraphone (Vib.), and Piano (Pno.).
 - Measures 31-33: Flute and Clarinet play melodic lines. Bassoon plays a triplet of eighth notes. The Band and Piano provide harmonic support with chords (Eb, Fm7, Bb7, G7) and a steady bass line. Dynamics are *mf* for Flute and Clarinet, and *dolce* for Bassoon.
 - Measure 34: Flute and Cor Anglais play a melodic phrase. The Band and Piano increase in volume to *f*.
 - Measure 35: Flute and Cor Anglais continue their melodic lines. The Band and Piano remain at *f*.
 - Measure 36: Flute and Cor Anglais conclude the phrase. The Band and Piano decrease in volume to *mf*.
 - Performance instructions include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *dolce* (softly), *div* (divisi), and *sliss* (slit).

37 38 39 40 41 42

Fl. *mf* *f* *mf*

Ob. *mf* *f*

Cl. *mf* *f* *mf*

Fag. *f*

Cor

Band

Band

Band

Band

Vln. 1 *tutti* *mf* *f* *1. solo tambor*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *mf* *f* *golpes en la faja* *pizz* *arco*

Arpa *mf* *f*

Vib. *f* *mf*

Pno. *f* *8va*

Detailed description of the musical score: This page contains measures 37 through 42 of a musical score. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Contrabass (Cb.) and Arpa (Arpa). The keyboard section includes Vibraphone (Vib.) and Piano (Pno.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *pizz* (pizzicato), *arco* (arco), *tutti*, and *golpes en la faja* (strikes on the faja). Measure 41 includes a *1. solo tambor* instruction. The piano part features an *8va* (octave) instruction. The score is written in a key signature of one sharp (F#) and a common time signature (C).

43 44 45 46 47 48 49

Fl. *solo mf* *(fras)*

Ob. *solo mf*

Cl. *solo mf* *(fras)*

Fag.

Cor.

Band. *mf espressivo*

Band.

Band.

Band.

Vln. 1

Vln. 2

Vla. *1. solo mf espressivo* *(no fras)*

Vc.

Cb. *pizz* *1 solo*

Arpa

Vib. *solo (no fras)* *p*

Pno.

Detailed description of the musical score: The score is for measures 43 through 49. It features a variety of instruments. The Flute (Fl.) has a melodic line starting at measure 43, marked *solo mf* and *(fras)*. The Oboe (Ob.) is silent until measure 48, where it enters with a *solo mf* line. The Clarinet (Cl.) has a melodic line in measure 43, marked *solo mf* and *(fras)*. The Bassoon (Fag.) and Horn (Cor.) are silent throughout. The Band consists of four staves; the top staff has a melodic line marked *mf espressivo*, while the other three staves have accompaniment. The Violin (Vln. 1 and 2) and Viola (Vla.) are silent until measure 45, where the Viola enters with a *1. solo mf espressivo* line, marked *(no fras)*. The Cello (Vc.) and Contrabass (Cb.) are silent until measure 45, where the Cb. enters with a *pizz* line marked *1 solo*. The Arpa is silent throughout. The Vibraphone (Vib.) has a melodic line starting at measure 43, marked *solo (no fras)* and *p*. The Piano (Pno.) has a complex accompaniment throughout the measures.

10

56 57 58 59 60 61

Fl.

Ob.

Cl.

Fag.

Cor

mf *p*

Band.

p

mf

f

3

Band.

p

mf

f

soli

3

Band.

p

f

3

Band.

p

f

soli

3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

Vib.

solo (fras)

mf espressivo

Pno.

p

Detailed description: This page of a musical score covers measures 56 to 61. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Band (two staves), Violin 1, Violin 2, Viola, Violoncello, Contrabass, Arpa (Harp), Vibraphone, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *p*, and *f*, as well as performance instructions like *soli* and *mf espressivo*. There are also accents and hairpins. The woodwinds and brass parts are mostly rests, with some activity in the Cor Anglais and Bassoon. The strings play a rhythmic accompaniment, with the Violoncello and Contrabass parts featuring some melodic lines. The piano part provides harmonic support with chords and moving lines. The vibraphone has a solo passage in measure 57.

62 63 64 65 66 67

Fl.

Ob.

Cl. *mf*

Fag. *mf* *dolce*

Cor

Band *mf soli*

Band *mf*

Band *mf*

Band *mf*

Vln. 1 *p* *trem* *mp*

Vln. 2 *mp* *p* *trem* *mp*

Vla. *mp* *div* *p* *trem* *mp*

Vc. *mp* *p* *trem* *mp*

Cb. *mf* *1 solo* *3* *stp* *1 arco 2 pizz* *mp*

Arpa

Vib. *mf* *p*

Pno.

Detailed description of the musical score: The score is for measures 62 through 67. It includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, a four-part Band (Trumpets, Trombones, Saxophones, and Drums), Violin I and II, Viola, Violoncello, Contrabass, Harp, Vibraphone, and Piano. The woodwinds and band play rhythmic patterns, with some melodic lines in the Clarinet and Bassoon. The strings play sustained chords and tremolos, with some playing pizzicato. The piano part features a complex rhythmic accompaniment. Dynamics range from piano (p) to mezzo-forte (mf). Performance instructions include 'soli' for the band and '1 solo 3' for the contrabass.

68 69 70 71 72 73

Fl. *mf*

Ob.

Cl. *mf*

Fag. *mf*

Cor.

Band. *f* *Ab* *Am7(b5)* *D7* *Gm7*

Band. *f* *Ab* *Am7(b5)* *D7* *Gm7*

Band. *f* *Ab* *Am7(b5)* *D7* *Gm7*

Band. *f* *Ab* *Am7(b5)* *D7* *Gm7*

Vln. 1 *mf* *pizz*

Vln. 2 *mf* *pizz*

Vla. *mf* *pizz*

Vc. *mf*

Cb. *arco* *f* *mf* *pizz*

Arpa *gliss.* *f*

Vib. *mf*

Pno. *Ab* *solo*

74 75 76 77 78 79

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f*

Fag. *f* *mf*

Cor

Band *f* *mp* *sf* *mf*³

Band *f* *mf* *sf*

Band *mf* *sf*

Band *f* *sf*

Vln. 1 *f* *arco* *1. solo tambor* *tutti* *mf* *sf*

Vln. 2 *f* *arco* *sf*

Vla. *f* *arco* *sf*

Vc. *f* *arco* *sf*

Cb. *golpes en la faja* *arco* *pizz* *arco* *sf*

Arpa

Vib. *f*

Pno. *3*

Detailed description of the musical score: This page contains measures 74 through 79 of a musical score. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor), a Band (Piano), four Violin staves (Vln. 1-4), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Arpa (Harp), Vibraphone (Vib.), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *sf* (sforzando), and *mf*³. Performance instructions include *arco* (arco), *golpes en la faja* (drumming on the faja), and *pizz* (pizzicato). The woodwinds and strings play melodic lines, while the percussion and piano provide rhythmic accompaniment. The band part includes a triplet in measure 79.