

# CARAS

Ariel Pirotti

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The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flauta I:** Features a *solo* passage starting in the 7th measure, marked *mf*.
- Flauta II:** Remains silent throughout the score.
- Clarinete en Sib:** Starts with *poco rall* and *p*, then *a tempo* with *p*, *mp*, and *p* dynamics.
- Clarinete bajo en Sib:** Marked *p cantabile*.
- Guitarra:** Remains silent throughout the score.
- Bandoneón I:** Starts with *poco rall* and *p*, then *a tempo*, and ends with *rall* and *p*.
- Bandoneón II, III, and IV:** Remain silent throughout the score.
- Violín I:** Starts with *p* and ends with *rall* and *p*.
- Violín II:** Starts with *p*, *mp*, and *p*, and ends with *p*.
- Viola:** Starts with *p* and ends with *p*.
- Violonchelo:** Starts with *p*.
- Contrabajo:** Starts with *p*.
- Piano:** Starts with *p*.
- Reduccion:** Starts with *p* and ends with *rall* and *p*.



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Fl. I *mf* *ff* *p*

Fl. II *mf* *ff* *p*

Cl. *f* *p*

Cl. bajo *f* *p*

Guit.

Band. I *mp* *mf* *ff*

Band. II *mp* *mf* *ff*

Band. III *mp* *mf* *ff*

Band. IV *mp* *mf* *ff*

Vln. I *mp* *mf* *ff* *nutti*

Vln. II *mp* *non div* *mf* *ff*

Vla. *mp* *mf* *f* *ff* *pp*

Vc. *mp* *mf* *ff* *pp*

Cb. *arco* *mp* *ff* *pp*

Pno. *mp* *ff* *pp*

Pno. *pp*

