

# Retazos Troileanos

Ariel Pirotti

# Retazos Troileanos I

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**Allegro** ♩=100

1 2 3 4 5 6 7 8

Bandoneon I

Musical staff for Bandoneon I in 4/4 time. Measures 1-6 are rests. Measures 7-8 contain a melody starting with a *mp* dynamic and an *v* (accent) marking.

Bandoneon II

Musical staff for Bandoneon II in 4/4 time. Measures 1-8 are rests.

Bandoneon III

Musical staff for Bandoneon III in 4/4 time. Measures 1-8 are rests.

Bandoneon IV

Musical staff for Bandoneon IV in 4/4 time. Measures 1-8 are rests.

Piano

Musical staff for Piano in 4/4 time. Measures 1-8 are rests.

**Allegro** ♩=100

Violin I

Musical staff for Violin I in 4/4 time. Measures 1-2 are rests. Measure 3 has *mf* dynamic and an *v* marking. Measure 4 has *f* dynamic and *1 solo* marking. Measure 5 has *mf* dynamic and *gli altri* marking. Measure 6 has *p* dynamic. Measure 7 has *mp* dynamic and *tutti* marking. Measure 8 has *p* dynamic and *div* marking.

Violin II

Musical staff for Violin II in 4/4 time. Measure 1 has *mf* dynamic and an *v* marking. Measure 3 has *f* dynamic. Measure 5 has *p* dynamic. Measure 7 has *mp* dynamic and *tutti* marking. Measure 8 has *p* dynamic and *div* marking.

Viola

Musical staff for Viola in 4/4 time. Measure 1 has *mf* dynamic and an *v* marking. Measure 3 has *f* dynamic. Measure 5 has *p* dynamic. Measure 7 has *mp* dynamic and *tutti* marking. Measure 8 has *p* dynamic and *div* marking.

Violonchelo

Musical staff for Violonchelo in 4/4 time. Measure 1 has *mf* dynamic and an *v* marking. Measure 3 has *f* dynamic. Measure 5 has *p* dynamic. Measure 7 has *mp* dynamic and *tutti* marking. Measure 8 has *p* dynamic and *div* marking.

Contrabajo

Musical staff for Contrabajo in 4/4 time. Measure 1 has *f* dynamic. Measure 7 has *mp* dynamic and *pizz* marking. Measure 8 has *p* dynamic.

9 10 11 12 13 14 15 16

Band 1

Band 2

Band 3

Band 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of eight staves. The first four staves (Band 1-4) are empty. The fifth staff (Piano) contains the following notation:  
 - Measure 9: Treble clef, *tranquillo e tenuto*, *mf cantabile*. Notes: G4, A4, B4, C5.  
 - Measure 10: Treble clef, *mf cantabile*. Notes: B4, C5, D5, E5.  
 - Measure 11: Treble clef, *mf cantabile*. Notes: E5, F5, G5, A5.  
 - Measure 12: Treble clef, *mf cantabile*. Notes: G5, A5, B5, C6.  
 - Measure 13: Treble clef, *mf cantabile*. Notes: B5, C6, D6, E6.  
 - Measure 14: Treble clef, *mf cantabile*. Notes: C6, D6, E6, F6.  
 - Measure 15: Treble clef, *mf cantabile*. Notes: D6, E6, F6, G6.  
 - Measure 16: Treble clef, *mf cantabile*. Notes: E6, F6, G6, A6.  
 - Bass clef: Accompanying chords and bass lines in the lower register.

The sixth staff (Violin I) contains:  
 - Measure 13: Tremolo (trem) on G5, *mf*.  
 - Measure 14: Tremolo (trem) on G5, *mf*.  
 - Measure 15: Tremolo (trem) on G5, *mf*.

The seventh staff (Violin II) contains:  
 - Measure 13: Tremolo (trem) on G4, *mp*.  
 - Measure 14: Tremolo (trem) on G4, *p*.  
 - Measure 15: Tremolo (trem) on G4, *mp*.

The eighth staff (Viola) contains:  
 - Measure 13: Tremolo (trem) on G3, *p*.  
 - Measure 14: Tremolo (trem) on G3, *p*.  
 - Measure 15: Tremolo (trem) on G3, *p*.

The ninth staff (Violoncello) contains:  
 - Measure 13: Tremolo (trem) on G2, *p*.  
 - Measure 14: Tremolo (trem) on G2, *p*.  
 - Measure 15: Tremolo (trem) on G2, *p*.

The tenth staff (Contrabass) contains:  
 - Measure 13: *arco* marking.

arco

A

17 18 19 20 21 *mf cantabile* 22 23 24

Band 1

Band 2

Band 3

Band 4

Pno.

Vln. I *sul tasto*  
*p cresc*  
*mf*  
*mf cantabile*  
*simile*

Vln. II *sul tasto*  
*p cresc*  
*mf*  
*nat*

Vla. *sul tasto*  
*p cresc*  
*mf*  
*nat*  
*mf cantabile*

Vc. *sul tasto*  
*p cresc*  
*mf*  
*nat*

Cb. *pizz.*

*p* *mf* *p*

A

*p*

*mf*

*p*

*arco*

Band 1

Band 2

Band 3

Band 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 26 27 28 29 30 31

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

**B**

energico

33

34

35

36

Band 1

Band 2

Band 3

Band 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It begins with a section marked **B** at measure 32. The tempo is *energico* and the dynamic is *f*. The score includes parts for four woodwind bands (Band 1-4), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part features a continuous eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes, with the Violins I and II parts marked *sempre f* (always forte) starting at measure 34. The woodwind parts have various melodic and harmonic lines, with some instruments playing *f* and others *p* (piano). The Contrabass part is marked *arco* and *f*. The score concludes at measure 36.

**B**

Band 1 *cresc* *ff* *mf*

Band 2 *cresc* *ff* *mf*

Band 3 *cresc* *ff* *mf*

Band 4 *cresc* *ff* *mf*

Pno. *agitato* *8va* *mp*

Vln. I *cresc* *ff* *pp*

Vln. II *cresc* *ff* *pp*

Vla. *cresc* *ff* *pp*

Vc. *cresc* *ff* *pp*

Cb. *cresc* *ff* *p*

42 43 44 45 46 47

Band 1

Band 2

Band 3

Band 4

*un poco mas agil*

*p*

*mf*

*sul tasto*

*p*

*sul tasto*

*p*

*pizz*

*mp*



Band 1

Musical score for Band 1, measures 48-53. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 48 and 49 are mostly rests. From measure 50, the upper staff features a melodic line with eighth notes and slurs, while the lower staff provides a bass line with chords and eighth notes.

Band 2

Musical score for Band 2, measures 48-53. Similar to Band 1, it uses a grand staff. Measures 48 and 49 are rests. From measure 50, the upper staff has a melodic line with eighth notes and slurs, and the lower staff has a bass line with chords and eighth notes.

Band 3

Musical score for Band 3, measures 48-53. The score is written in a grand staff. Measures 48 and 49 are rests. From measure 50, the upper staff has a melodic line with eighth notes and slurs, and the lower staff has a bass line with chords and eighth notes.

Band 4

Musical score for Band 4, measures 48-53. The score is written in a grand staff. Measures 48 and 49 are rests. From measure 50, the upper staff has a melodic line with eighth notes and slurs, and the lower staff has a bass line with chords and eighth notes.

Pno.

Musical score for Piano, measures 48-53. The score is written in a grand staff. Measures 48 and 49 are rests. From measure 50, the upper staff has a melodic line with eighth notes and slurs, and the lower staff has a bass line with chords and eighth notes.

Vln. I

Musical score for Violin I, measures 48-53. The score is written in a single staff with a treble clef. Measures 48 and 49 are rests. From measure 50, the staff contains a melodic line with eighth notes and slurs.

Vln. II

Musical score for Violin II, measures 48-53. The score is written in a single staff with a treble clef. Measures 48 and 49 are rests. From measure 50, the staff contains a melodic line with eighth notes and slurs.

Vla.

Musical score for Viola, measures 48-53. The score is written in a single staff with an alto clef. Measures 48 and 49 are rests. From measure 50, the staff contains a melodic line with eighth notes and slurs.

Vc.

Musical score for Violoncello, measures 48-53. The score is written in a single staff with a bass clef. Measures 48 and 49 are rests. From measure 50, the staff contains a melodic line with eighth notes and slurs.

Cb.

Musical score for Contrabass, measures 48-53. The score is written in a single staff with a bass clef. Measures 48 and 49 are rests. From measure 50, the staff contains a melodic line with eighth notes and slurs.

arco

Band 1

Band 2

Band 3

Band 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Band 1

Band 2

Band 3

Band 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 60 through 64. It includes parts for four woodwind bands (Band 1-4), piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violin (Vc.), and double bass (Cb.).

- Band 1-4:** These parts are mostly silent until measure 64, where they play short melodic phrases. Band 1 and 2 have notes in the bass clef, while Band 3 and 4 have notes in the treble clef.
- Piano (Pno.):** Features a complex accompaniment. Measures 62-63 show dense chordal textures with *mf* and *p* dynamics. Measure 64 has a *f* dynamic. A *mf* dynamic is also present in measure 60.
- Violins (Vln. I & II):** Play melodic lines with *p* dynamics in measures 62-63. In measure 64, they play *f* pizzicato notes.
- Viola (Vla.):** Plays a melodic line with *p* dynamics in measures 62-63 and *f* pizzicato in measure 64.
- Violin (Vc.):** Plays a melodic line with *p* dynamics in measures 62-63 and *f* pizzicato in measure 64.
- Double Bass (Cb.):** Plays a melodic line with *p* dynamics in measures 62-63 and *f* pizzicato in measure 64.

A rehearsal mark 'D' is placed at the beginning of measure 64 in the Band 1 and Vln. I staves.



71 72 73 74 75 76 77 78

Band 1

Band 2

Band 3  
*cantabile*

Band 4

Pno.

Vln. I

Vln. II

Vla.  
*cantabile*

Vc.

Cb.

*mf* *p* *mf* *p* *mf* *p* *mf* *pizz* *mf* *pizz* *mf*

Detailed description of the musical score: The score is for an orchestral band and solo instruments. It consists of eight staves. Band 1 and Band 2 are woodwinds, Band 3 is brass, and Band 4 is strings. The Piano (Pno.) part features a rhythmic pattern of eighth notes. Violin I (Vln. I) has a melodic line with a triplet at measure 75. Violin II (Vln. II) has a sustained line. Viola (Vla.) has a melodic line marked *cantabile*. Violoncello (Vc.) and Contrabass (Cb.) have a sustained line. Dynamics include *mf* and *p*. Performance markings include *cantabile* and *pizz* (pizzicato).

**E**

**Band 1**  
Measures 79-86: Rest. Measure 87: *f*

**Band 2**  
Measures 79-86: Rest. Measure 87: *f*

**Band 3**  
Measures 79-86: Rest. Measure 87: *mp*

**Band 4**  
Measures 79-86: Rest. Measure 87: *mp*

**Pno.**  
Measure 79: *mp*  
Measures 80-81: *f*  
Measures 82-86: *f*  
Measure 87: *mp*

**Vln. I**  
Measures 79-86: *trem mp*  
Measure 87: *nat f*

**Vln. II**  
Measures 79-86: *trem mp*  
Measure 87: *nat f*

**Vla.**  
Measures 79-81: *f arco*  
Measures 82-86: *pizz arco*  
Measure 87: *trem arco mp*

**Vc.**  
Measures 79-81: *f arco*  
Measures 82-86: *pizz arco*  
Measure 87: *trem mp*

**Cb.**  
Measures 79-86: *mp arco*  
Measure 87: *f mp*

**E**

This musical score page contains measures 88 through 92. The instrumentation includes:

- Band 1:** Trumpets and Trombones. Measure 92 features a *ff* dynamic.
- Band 2:** Clarinets and Bassoons. Measure 92 features a *ff* dynamic.
- Band 3:** Flutes and Piccolo.
- Band 4:** Oboes and English Horns.
- Pno.:** Piano. Features a triplet pattern in the right hand and a rhythmic accompaniment in the left hand. Measure 92 features a *ff* dynamic.
- Vln. I & II:** Violins. Measure 92 features a *ff* dynamic that decays to *pp*.
- Vla.:** Viola. Measure 92 features a *ff* dynamic that decays to *pp*.
- Vc.:** Violoncello. Measure 92 features a *ff* dynamic.
- Cb.:** Contrabass. Measure 92 features a *ff* dynamic.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as dynamics (*ff*, *pp*), articulation marks (accents, slurs), and performance instructions like hairpins.

F

94 95 96 97 98 99

Band 1 *p* *mp* *p*

Band 2 *p* *mp*

Band 3 *p* *mp*

Band 4 *p* *mp* *p*

Pno. trem *f cantabile*

Vln. I *p* *p* *p* *mf*

Vln. II trem *p* *p* *p* *p* *mp* *mp*

Vla. trem *mp* *mp* *mp* *mp* *p* *mf* *p* *mf*

Vc. *mf espressivo* *p* *mf* *p* *mf*

Cb. *pizz* *p* *mf*

F



100 101 102 103 104 105 106 107

Band 1 *p* *f* *mf* *f*

Band 2 *f* *mf*

Band 3 *f* *mf*

Band 4 *f* *mf*

Pno. *f* *mf*

Vln. I *mf* *f* *mf* *p* *f cantabile* *mf*

Vln. II *mp* *mf* *mf* *p* *f cantabile* *mf*

Vla. *p* *mf* *p* *mf* *f* *mf* *p* *f cantabile* *mf*

Vc. *p* *mf* *p* *mf* *f* *mf* *p* *f cantabile* *mf*

Cb. *mf* *f* *mf* *p* *pizz*

*trem* *arco*

G

18

108

109

110

111

112

113

114

Band 1

Band 2

Band 3

Band 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of nine staves. The top four staves are labeled Band 1 through Band 4. The fifth staff is for Piano (Pno.). The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Cello (Cb.) staff is at the bottom. The score includes various musical notations such as notes, rests, dynamics (mf, ff, f), articulation (accents, slurs), and performance instructions (arco, strappata). A 'grace' note is indicated above the Pno. staff in measure 111. A '3' (triple) is marked above the Cb. staff in measure 114.

G

arco

strappata