

Retazos Troileanos

II

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Tempo rubato

1

2

3

4

5

6

7

8

9

10

11

12

Bandoneón 1

Bandoneón 2

Bandoneón 3

Bandoneón 4

Piano

Violín I

Violín II

Viola

Violonchelo

Contrabajo

solo

Tempo rubato

sord

p sord

p sord

1 solo

mf cantabile

p

gli altri sord

p

39 40 41 42 43 44 45 46 47

Band 1

Band 2

Band 3

Band 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *p* *f* *mp* *f*

pizz *arco*

8va

Band 1

Band 2

Band 3

Band 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of seven staves. The top four staves are labeled Band 1 through Band 4. The fifth staff is for Piano (Pno.). The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 55-58 feature complex rhythmic patterns with triplets and slurs. Measure 59 is marked with a dynamic of *p*. Measures 60-64 show sustained notes with various dynamics including *mp* and *pp*. Performance markings include *trem*, *arco*, *pizz*, and *mp*.

65 66 67 68 69 70 71

Band 1
p

Band 2
p

Band 3
p

Band 4

Pno.

Vln. I
p *mf*

Vln. II
mf

Vla.
mf

Vc.
p *mf*

Cb.

Detailed description of the musical score: The score is for measures 65 through 71. It features seven staves: Band 1, Band 2, Band 3, Band 4, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).
- **Band 1:** Treble clef, key signature of one sharp (F#). Measures 65-70 are mostly rests. Measure 71 has a half note G4 with a slur and a fermata.
- **Band 2:** Treble clef, key signature of one sharp. Measures 65-70 are mostly rests. Measure 71 has a half note G4 with a slur and a fermata.
- **Band 3:** Treble clef, key signature of one sharp. Measures 65-70 are mostly rests. Measure 71 has a half note G4 with a slur and a fermata.
- **Band 4:** Treble clef, key signature of one sharp. Measures 65-70 are mostly rests. Measure 71 has a half note G4 with a slur and a fermata.
- **Piano (Pno.):** Treble and bass clefs, key signature of one sharp. Measures 65-70 feature a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 71 has a half note chord in the treble with a slur and a fermata.
- **Vln. I:** Treble clef, key signature of one sharp. Measures 65-70 feature a melodic line with triplets and slurs. Measure 71 has a half note chord with a slur and a fermata.
- **Vln. II:** Treble clef, key signature of one sharp. Measures 65-70 feature a melodic line with slurs. Measure 71 has a half note chord with a slur and a fermata.
- **Vla.:** Alto clef, key signature of one sharp. Measures 65-70 feature a melodic line with slurs. Measure 71 has a half note chord with a slur and a fermata.
- **Vc.:** Bass clef, key signature of one sharp. Measures 65-70 feature a melodic line with triplets and slurs. Measure 71 has a half note chord with a slur and a fermata.
- **Cb.:** Bass clef, key signature of one sharp. Measures 65-70 feature a rhythmic pattern of eighth notes. Measure 71 has a half note chord with a slur and a fermata.

8 72 73 74 75 76 77 78 79 80 81

E **F** **Tempo I**

Band 1 *solo*

Band 2 *mp*

Band 3 *mp*

Band 4 *mp*

Pno. *p* *mp* *mf*

Vln. I *(viola)* *mf* *pizz* *arco* *mp* *trem* *Tempo I*

Vln. II *arco* *mp*

Vla. **E** *pizz* *arco* *mp*

Vc. *mf* *pizz* *arco* *mp* *non div* *1 solo* *mf*

Cb. *arco*

poco rall... *3* *8va*

F

82 83 84 85 86 87 88 89 90 91 93

Band 1 *mf* *pp* *pp* *molto vibrato*

Band 2 *mf* *pp* *pp* *molto vibrato*

Band 3 *mf* *pp* *pp* *molto vibrato*

Band 4 *mf* *pp* *pp* *molto vibrato*

Pno. *pp* *lento* *mf* *pp 1 corda*

Vln. I *arco mf* *mp* *p* *trem sul pont*

Vln. II *arco mf* *mp* *p* *pp trem sul pont*

Vla. *arco mf* *mp* *p* *pp trem sul pont*

Vc. *tutti* *l solo* *p lejano.....* *pp trem sul pont*

Cb. *arco* *tutti* *pizz*