

Una Década

Ariel Pirotti

8

Fl. I

Fl. II

Cl.

Cl. bajo

Guit. el.

Band. I

Band. II

Band. III

Band. IV

Band. V

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

solo

pizz

arco

Chords: Gm7, C7(add9), Fmaj7, Bbmaj7, Em7, A7(add9), Dmaj7

16

Fl. I

Fl. II

Cl.

Cl. bajo

Guit. el.

Band. I

Band. II

Band. III

Band. IV

Band. V

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

6

div

pizz

arco

23

Fl. I

Fl. II

Cl.

Cl. bajo

Guit. el.

Band. I

Band. II

Band. III

Band. IV

Band. V

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

arco

arco

pizz

arco

Isolo

8^{va}.....]

32

Fl. I

Fl. II

Cl.

Cl. bajo

Guit. el.

Band. I

Band. II

Band. III

Band. IV

Band. V

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

tutti

37

Fl. I
Fl. II
Cl.
Cl. bajo
Guit. el.
Band. I
Band. II
Band. III
Band. IV
Band. V
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

Chords: Bm⁷, E⁷, A⁷(sus4)

Violoncello: *div*, *pizz*, *arco*

Double Bass: *pizz*, *arco*

50

Fl. I
Fl. II
Cl.
Cl. bajo
Guit. el.
Band. I
Band. II
Band. III
Band. IV
Band. V
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

arco
arco
arco
pizz
arco
pizz
arco
pizz
Isolo 8 supra

57

Fl. I

Fl. II

Cl.

Cl. bajo

Guit. el.

Band. I

Band. II

Band. III

Band. IV

Band. V

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pizz

arco

p

63

Fl. I

Fl. II

Cl.

Cl. bajo

Guit. el.

Band. I

Band. II

Band. III

Band. IV

Band. V

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score, numbered 11, contains measures 63 through 66. The score is arranged in a standard orchestral layout. At the top, Flute I (Fl. I) and Flute II (Fl. II) parts are shown, with Fl. I playing a melodic line starting in measure 63. Below them are the Clarinet (Cl.) and Bass Clarinet (Cl. bajo) parts. The Electric Guitar (Guit. el.) part follows. The next section consists of five string bands (Band. I to Band. V), each with a grand staff (treble and bass clefs). The Violin I (Vln. I) and Violin II (Vln. II) parts are then shown, with triplets and long phrases. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts follow, with the Cb. part featuring a steady bass line. Finally, the Piano (Pno.) part is at the bottom, providing harmonic support with chords and a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

67

Fl. I

Fl. II

Cl.

Cl. bajo

Guit. el.

Band. I

Band. II

Band. III

Band. IV

Band. V

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

Isolo 8supra

pizz

A7 D

8^{va}.....1